

**Montgomery College**  
**Renaissance Scholars Honors Program, Germantown campus**  
**POLI211HC: Comparative Politics and Government (31166)**  
**Integrated with ENGL202HC: Introduction to World Literature II (32008)**  
**Location: PK179      Time: TR 3:30 p.m.-6:10 p.m.**  
**SPRING 2023**

**INSTRUCTORS**

**Professor Jennifer Haydel**

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**Professor Joan Naake**

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**Phone: 240-567-1951**

**Professor Haydel Office Hour Information:**

Office Hours:

- Hybrid Office Hours (i.e. Zoom and in-person): Mondays, Wednesdays, and Fridays 11am-12pm; Tuesdays and Thursdays 1-2pm; and by appointment

Notes regarding office hours:

- I use the waiting room function in Zoom. If I am currently meeting with a student either in the office hour room or in person, I'll have you wait in the waiting room on Zoom until I have finished working with the first student to arrive. So, if you find yourself waiting to be let into Zoom, please be patient, as it means I'm working with other students and will work with you as soon as possible.
- Please note that in-person office hours may sometimes need to be converted to fully Zoom office hours depending on college operational status and/or my health.

Haydel Zoom Office Hour Link Information:

<https://montgomerycollege.zoom.us/j/2514529694?pwd=ekNZYjN3SnBYVktQUHd4MnVPVmlvUT09>

**Professor Naake Office Hour Information:**

Office Hours

- Mondays 11:00 a.m.- 1:30 p.m. and Wednesdays 3:00-5:30 p.m., and by appointment

**DYAD DESCRIPTION**

This Renaissance Scholars Honors Program dyad integrates POLI211HC, Comparative Politics and Government, and ENGL202HC, Introduction to World Literature II. The honors dyad covers the traditional content from both courses, integrates principles from both disciplines, and illustrates political science concepts through literature.

**PREREQUISITE FOR ENROLLING IN HONORS COURSES:**

Students must have completed 12 MC credits, including an A or B in ENGL101/ENGL101A, with a minimum GPA of 3.4. Renaissance Scholars meet this requirement. Students can use the six honors credit of this honors dyad towards the 15 credits in honors coursework required to receive the Honors Program recognition on their transcript. The 15 credits in honors must be distributed among 3 different disciplines: arts, humanities, behavioral and social sciences, and sciences. This dyad represents 2 different disciplinary areas: Humanities and Behavioral and Social Sciences.

## **TEXTBOOKS -- POLI211HC/ENGL202HC Required Texts:**

### **BOOK LIST FOR LITERATURE**

*Glory by NoViolet Bulawayo*

*Persepolis by Marjane Satrapi* —ISBN 0-375-42230-7

*Prayers for the Stolen by Jennifer Clement*—ISBN 978-0-8041-3880-2

*Death is Hard Work by Khaled Khalifa*—ISBN 978-0374135737

*The Accidental President by Cardoso*-- ISBN—978-1-58648-429-3

*Mies Julie*-by Yael Farber--ISBN 978-1-84943-489-8

*Molara*—by Yael Farber--ISBN 978-1-84002-855-3

*Change by Mo Yan*—ISBN 978-0857421609

*White Tiger by Aravind Adiga*—ISBN -978-1-4165-6260-3

*King Charles III: A Future History Play by Mike Bartlett*—ISBN-978-1-55936-530-7

*Moliere's Tartuffe* (provided by instructor)

Selected Poetry (provided by instructor)

**Handouts from Instructor (will be provided by instructor; details to be provided):**

*March Was Made of Yarn*—selections; *Sizwe Bansi Is Dead* by Athol Fugard; Selected Poetry

### **BOOK LIST FOR POLITICAL SCIENCE**

**For Comparative Politics, you need to purchase:**

O'Neil, Patrick H., Karl Fields, and Don Share. *Cases in Comparative Politics*. 7<sup>th</sup> edition. New York:

W.W. Norton, 2021. ISBN: 978-0-393-42293-1. (Please see note about editions on next page.)

\*We recommend against using an older edition, as government leadership changes quite rapidly and the textbook editions are updated to reflect political changes as much as possible. The 7<sup>th</sup> edition is available in a variety of formats, including a less expensive digital edition. If you are using a digital edition, be sure to take meaningful notes in a notebook with page references. Professor Haydel would be happy to chat with you about useful techniques for digital notetaking.

## **COURSE DESCRIPTIONS AND OUTCOMES:**

### **POLI211HC: Comparative Politics and Governments.**

This course introduces students to the comparative study of politics and governments. Topics include political culture, participation, government structures, and public policies. The course compares historical processes and current issues facing countries domestically and internationally. Selected countries from both the developed and developing worlds illustrate broader concepts and provide practice in comparative political analysis.

### **POLI211 HC Course Outcomes:**

At the end of this course, students will be able to...

- 1) analyze the impact different socio-cultural contexts have on political decision-making in various governmental structures, including the legislature, executive, judiciary, bureaucracy, and military.
- 2) differentiate between forms of political participation (such as interest groups, voting, and social movements) and evaluate their effectiveness across time and space.

- 3) explain, interpret, and use a range of research approaches to measure the system outputs of different political structures.
- 4) contrast the structures and functions of different regime types and governmental structures.
- 5) articulate and evaluate theories exploring the relationship between economic development, violent conflict, and regime type.
- 6) compare and contrast the macro- and micro-level processes of regime transition.
- 7) evaluate the merits of different approaches used in the study of Comparative Politics by choosing among approaches to develop a research plan.
- 8) interpret and critique scholarly work from relevant Comparative Politics journals.
- 9) evaluate qualitative and quantitative research methods used in Comparative Politics.

### **ENGL 202HC: Introduction to World Literature II**

ENGL202: Introduction to World Literature II:

"An introduction to world literature from the mid-17th century to the present, including oral traditions, poetry, fiction, the essay, and drama. Emphasis is placed on key ideas that express the commonality of the human spirit and experience across cultures. Students read, analyze, and respond critically to texts in class discussions, examinations, and essays." **Montgomery College Catalogue**

### **COURSE OUTCOMES:**

Upon completion of this course, students will be able to:

- Identify the characteristics of literary traditions, authors, genres, and themes from the mid-17th century to the present.
- Apply various literary terms to discuss, interpret, and analyze representative texts
- Respond to, explicate, analyze, and evaluate literary texts
- Demonstrate critical reading of texts and use a style appropriate for academic discourse, using formal writing of three pages or more
- Show an understanding of the political, socio-cultural, or historical contexts (mid-17<sup>th</sup> Century to the present) of the literature assigned, which includes drama, essays, epics, short stories, novellas, and poetry.
- Synthesize connections between individual texts and a variety of literary interpretations, including secondary critical texts
- Cite sources in essays using standard documentation procedures
- Utilize technology in assignments

### **GENERAL EDUCATION:**

**POLI211HC fulfills a General Education Program Behavioral and Social Sciences Distribution requirement and the Global and Cultural Perspectives requirement.**

Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and personal lives. This course provides multiple opportunities to develop the following competencies: written and oral communication, critical analysis and reasoning, information literacy, and scientific and quantitative reasoning. For more information, please see [www.montgomerycollege.edu/gened](http://www.montgomerycollege.edu/gened).

**ENGL202HC fulfills a General Education Program Humanities Distribution requirement.**

Montgomery College's General Education Program is designed to ensure that students have the skills,

knowledge and attitudes to carry them successfully through their work and personal lives. This course provides multiple opportunities to develop the following competencies: written and oral communication, critical analysis and reasoning, information literacy, and technological competency. For more information, please see [www.montgomerycollege.edu/gened](http://www.montgomerycollege.edu/gened) .

**Global and Cultural Perspective Requirement:** Both POLI211HC and ENGL202HC fulfill the Global and Cultural Perspective graduation requirement and contribute to the 15 credits at the 200-level required for a General Studies Degree.

### **GRADING**

Each student will earn two separate grades for this course: one for ENGL202HC and one for POLI211HC.

The grades for both courses will be determined as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%.

#### **POLI211HC**

Midterm Exam – March 12	15%
Final Exam – May 10	20%
Connection Log – see schedule	30%
Integrated Writing Assignment – May 7	20%
Reading Quizzes – see schedule	5%
Scholarly Article Analysis – March 29	10%
Total	100%

#### **ENGL202HC**

Midterm Exam -- March 12	15%
Final Exam – May 10	20%
Connection Log – see schedule	30%
Integrated Writing Assignment – May 7	20%
Literary Analysis Paper – Feb 26	10%
Quizzes -- see schedule	5 %
Total	100%

### **LATE PAPER/EXAM/QUIZ POLICIES**

***Late Paper Policy.*** This policy applies to the connection logs, the examinations, the literary analysis, and the integrated writing assignment. Late paper assignments will be penalized by 10%. If you send us in advance a written plan for submitting your late assignment *and you fulfill the plan you created*, we will waive the late penalty. Please note that late papers will not be graded as quickly as papers submitted in time. Extension opportunities for final exams are limited because of the grade submission deadline.

***Scholarly Article Analysis Assignment Late Policy.*** Because the scholarly article analysis involves in-class presentation work, late scholarly article analysis assignments cannot be accepted. However, in the event of a crisis situation, contact Professor Haydel for an alternative make-up assignment.

**Quizzes Late Policy.** We will each drop the lowest quiz grade at the end of the semester. Although late quizzes are not generally accepted, we will make accommodations in exceptional circumstances.

## **ACADEMIC HONESTY**

Plagiarism and cheating are serious violations of the Student Code of Conduct. You will receive a "0" on any assignment or exam where you have cheated or where you have plagiarized the majority of your work. Any plagiarism serious enough to warrant a "0" will also be reported to the Dean of Student Development. If you have any questions about what counts as plagiarism or cheating, ask me *before* the assignment is due. We strongly encourage you to take the MC Library's Plagiarism Tutorial, available online at: <https://www.softchalkcloud.com/lesson/serve/cafVBuijknhpyr/html>.

According to [www.plagiarism.org](http://www.plagiarism.org), a website produced by iParadigms, LLC, "[a]ll of the following are considered plagiarism:

- ✓ Turning in someone else's work as your own
- ✓ Copying words or ideas from someone else without giving credit
- ✓ Failing to put a quotation in quotation marks
- ✓ Giving incorrect information about the source of a quotation
- ✓ Changing words but copying the sentence structure of a source without giving credit
- ✓ Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on "fair use rules")"

Source: iParadigms, LLC. 2013, "What is Plagiarism?" Plagiarism Learning Center. Available at: <https://www.plagiarism.org/article/what-is-plagiarism> (Last accessed 15 January 2021).

***Use of AI technology is only allowed with permission, corroboration of sources, and proper citation of sources.*** According to ChatGPT, "Using AI to generate text, such as essays or research papers, is considered plagiarism because it involves presenting someone else's work as your own. Even if the text generated by the AI is unique, it is not an original creation of the person submitting it, and therefore it is a violation of academic integrity. Additionally, using AI to generate text may also violate copyright laws, as the AI may be using existing text without permission. It's important to always properly cite any sources used in academic work, and to not present work as your own that was created by someone else or by an AI."

## **CLASSROOM CONDUCT.**

- ❖ We will discuss politically and socially sensitive issues. As such, it is important that we provide a safe and comfortable learning environment for each other. Keep in mind that it is often our job to play devil's advocate. The views we express in class are not necessarily our personal opinion. Similarly, you will have opportunities to express your own opinions, *and* you will be asked to recognize, respect, consider, and evaluate differing perspectives.
- ❖ Students are governed by the Student Code of Conduct, available through the MC Syllabus link below.

## **ATTENDANCE POLICY:**

Scheduled class meetings are an important component of this class, and we expect you to be present unless you are ill. It is extremely important that you do not come to class while ill. If you miss class due to illness or other event, we expect that you will complete class material on your own. Please note that if the professors experience symptoms requiring quarantine, class may shift temporarily to

Zoom. The professors will make every effort to provide timely class announcements in such an event. Because all of you have been awarded a scholarship, it is your responsibility to attend class regularly and to notify us in writing if you plan to drop the dyad.

**Important Student Information Link:** <https://www.montgomerycollege.edu/admissions-registration/student-resources/syllabus-resource-list.html>. In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to Student Success such as: Student Behavior (Student Code of Conduct); Student e-mail, College Tobacco Free Policy; Course Withdrawal and Refund Information; Resources for Military Service Members, Veterans and Dependents; how to access information on delayed openings and closings; how to register for Montgomery College’s Alert System and how closings and delays can impact your classes.

\*We reserve the right to make changes to meet the needs of the class. Any changes will be announced in class.

**COURSE SCHEDULE**

<p><b>Week 1 – Studying Comparative Politics January 24 and 26:</b></p> <p><b>O’Neil et al. ch. 1</b></p> <p>See course welcome email for weblink readings.</p>	<p><b>Week 1 –Global Literature--Zimbabwe January 24 and 26, 2023:</b></p> <p><i>Glory</i> By NoViolet Bulawayo Pages 1-195</p> <p>“Unusual sentence pattern” exercise</p> <p>“My Last Duchess” by Robert Browning— distributed in class.</p>
<p><b>Week 2 – Colonial Legacies and Post-Colonial Politics</b></p> <p><b>January 31 and February 2:</b></p> <p><b>Excerpts from Sarah Rich Dorman’s <i>Understanding Zimbabwe</i> (handout)</b></p> <p><b>Connection Log #1-- Due Feb. 5, 2023 by 11:59 pm</b></p>	<p><b>Week 2 –Global Literature--Zimbabwe January 31 and February 2, 2023:</b></p> <p><i>Glory</i> by NoViolet Bulawayo (Complete reading of <i>Glory</i> before coming to class on January 31, 2023)</p> <p>Tuesday, January 31, 2023 by 3 pm-- Quiz on <i>Glory</i> by NoViolet Bulawayo</p> <p><b>Connection Log #1-- Due Feb. 5, 2023 by 11:59 pm</b></p>

<p><b>Week 3 – State and Nation</b> <b>February 7 and 9:</b></p> <p><b>O’Neil et al. ch. 14</b></p> <p>Thursday, February 9 by 11:59pm – POLI Reading Quiz on O’Neil et al. ch. 14</p>	<p><b>Week 3—Global Literature--Nigeria</b> <b>February 7 and 9, 2023</b></p> <p>Short Stories by Adichie and Achebe Distributed in class</p> <p>Tuesday, February 7, 2023 by 3:00 p.m.—Quiz on short stories.</p>
<p><b>Week 4—Citizenship, Race, Ethnicity, &amp; Class For February 14:</b> O’Neil et al. ch 3 (United States) Prof. Haydel Handout on Race and Class in the US [Blackboard]</p> <p>Thursday, February 16 by 11:59pm – POLI Reading Quiz on O’Neil et al. ch. 3</p> <p><b>Connection Log #2 Due on February 19, 2023 by 11:59pm</b></p>	<p><b>Week 4—Global Literature—US, UK, and Palestine</b> <b>February 14 and 16, 2023:</b> “Sympathy” by Paul Laurence Dunbar “We Wear the Mask” by Paul Laurence Dunbar Poems from <i>Let America Be America Again</i> by Langston Hughes Mario Bencastro “Yo tambien soy America” “Sonnet to a Negro in Harlem” by Helene Johnson “Identity Card” by Mahmoud Darwish</p> <p>“The Love Song of J. Alfred Prufrock” by T. S. Eliot</p> <p>February 14 by 3pm – Quiz on poetry except “The Love Song of J. Alfred Prufrock”</p> <p><b>Connection Log #2 Due on February 19, 2023 by 11:59pm</b></p>
<p><b>Week 5— Judiciaries and Criminal Justice in Comparative Politics</b></p> <p><b>February 21 and 23</b> O’Neil et al. ch. 11 (Mexico)</p> <p><i>Optional:</i> Reed Horton, Gillian. “Cartels in the Courtroom: Criminal Justice Reform and its Role in the Mexican drug war.” <i>Mexican Law Review</i>. Vol. 3, No. 2, 2010, pp. 229-263. [Blackboard]</p> <p>Thursday, February 23 by 11:59pm – POLI Reading Quiz on O’Neil et al. ch. 11</p>	<p><b>Week 5—Global Literature—Mexico</b> <b>February 21 and 23, 2023:</b></p> <p><i>Prayers for the Stolen</i> by Jennifer Clement</p> <p>February 21 by 3pm—Quiz on <i>Prayers for the Stolen</i></p> <p>“Mothers and Daughters,” “La Migra,” and “Elena” by Pat Mora (distributed in class) Neruda’s poetry</p> <p><b>Literary Analysis Paper Due on February 26, 2023 by 11:59 pm</b></p>



<p><b>Week 6 – Legislatures and Executives in Democracies</b></p> <p><b>February 28 and March 2:</b> O’Neil et al. ch. 2 (UK) and ch. 4 (France)</p> <p>Thursday, March 2 by 11:59pm – POLI Reading Quiz on O’Neil et al. chs. 2 and 4</p> <p><b>Connection Log #3 Due on March 5 by 11:59pm</b></p>	<p><b>Week 6—Global Literature— Great Britain and France</b> <b>UK Drama and French Drama</b> <b>February 28 and March 2, 2023:</b></p> <p><i>King Charles III: A Future History Play</i> by Mike Bartlett Moliere’s <i>Tartuffe</i> (distributed in class)</p> <p><b>February 28 by 3pm -- Quiz on <i>King Charles III</i> and Moliere’s <i>Tartuffe</i></b></p> <p><b>Connection Log #3 Due on March 5 by 11:59pm</b></p>
<p><b>Week 7— Mid-Term Week Germany and European Politics</b></p> <p><b>March 7:</b> O’Neil et al. ch. 5 (Germany)</p> <p><b>March 9:</b> Class does not meet – Take-home exam due March 12 by 11:59pm</p>	<p><b>Week 7—Mid-Term Week -- Global Literature--Germany and</b></p> <p><b>March 7:</b> German Poetry—distributed in class</p> <p><b>March 9:</b> Class does not meet – Take-home exam due March 12 by 11:59pm</p>
<p><b>Week 8 - SPRING BREAK March 13-17, 2022</b></p>	<p><b>Week 8 - SPRING BREAK March 13-17, 2023</b></p>
<p><b>Week 9 – Regime Types, Regime Transitions, and Political Economy</b></p> <p><b>March 21 and 23: O’Neil et al. ch. 12 (Brazil)</b></p> <p>Thursday, March 23 by 11:59pm – POLI Reading Quiz on O’Neil et al. ch. 12</p>	<p><b>Week 9—Global Literature—Brazil</b> <b>March 21 and 23, 2023</b></p> <p><i>The Accidental President of Brazil: A Memoir</i> by Fernando Cardoso</p> <p>March 21, 2023 by 3 pm-- Quiz on Cardoso</p> <p><i>Poetry of Drought in Northeast Brazil</i>—edited by Nicholas Gabriel Irons Poetry Distributed in class</p>



<p><b>Week 10 – Personalist Authoritarianism and the search for Empire</b>  March 28 and 30: O’Neil et al. ch 7 (Russia)</p> <p><b>Scholarly Article Analysis Poster Presentation</b> during class on March 30.</p> <ul style="list-style-type: none"> <li>■ <b>PowerPoints need to be submitted via email to Professor Haydel by March 29 at 11:59pm for color printing.</b></li> </ul> <p><b>Connection Log #4 Due – April 2, 2023 by 11:59pm</b></p>	<p><b>Week 10—Global Literature—Russia and Ukraine</b>  <b>March 28 and 30, 2023</b></p> <p>Selections from  <i>Secondhand Time: The Last of the Soviets</i> and  <i>For Zinky Boys: Soviet Voices from the Afghanistan War</i> by Svetlana Alexievich</p> <p><i>What We Live For, What We Die For</i> by Serhiy Zadhan Distributed in Class</p> <p>March 28, 2023 by 3 p.m. Quiz on Alexievich and Zadhan</p> <p><b>Connection Log #4 Due – April 2, 2023 by 11:59pm</b></p>
<p><b>Week 11— Totalitarianism and Authoritarianism in Transition</b></p> <p><b>April 4 and 6:</b> O’Neil et al. ch. 8 (China)  Poems by Zheng Chaolin and Mao Zedong</p> <p>April 6 – POLI101 Reading Quiz on O’Neil et al. ch. 8</p> <p><b>April 6 by 11:59pm – Integrated Writing Analysis Book Selection Due</b></p>	<p><b>Week 11-Global Literature—China and North Korea</b>  <b>April 4 and 6, 2023:</b></p> <p>Mo Yan’s <i>Change</i>  Selection from <i>The Girl with Seven Names</i> by Hyeonseo Lee  Selection from <i>The Accusation: Forbidden Stories from Inside North Korea</i> by Bandi</p> <p>April 4 by 3 pm-- Quiz on <i>Change</i></p> <p><b>April 6 by 11:59pm – Integrated Writing Analysis Book Selection Due</b></p>
<p><b>Week 12– Regime Change and Reconciliation</b>  <b>April 11 and 13:</b>  O’Neil et al. ch. 13 (South Africa)</p> <p>Thursday, April 13 by 11:59pm – POLI Reading Quiz on O’Neil et al. ch. 13</p> <p><b>Connection Log #5 due -- April 16, 2023 by 11:59pm</b></p>	<p><b>Week 12—Global Literature—South Africa</b>  <b>April 11 and 13, 2023:</b>  1) <i>Sizwe Banzi Is Dead</i> by Athol Fugard  2) <i>Moloka</i> and 3) <i>Mies Julie</i> by Yael Farber  Reading in order is preferable.</p> <p>April 11, 2023 by 3pm -- Quiz on Farber and Fugard’s plays</p> <p>Maya Angelou’s Poem on Mandela: “His Day is Done” Distributed in class</p> <p><b>Connection Log #5 due -- April 16, 2023 by 11:59pm</b></p>

<p><b>Week 13 – Political Violence and Civil War</b>  <b>April 18 and 20:</b>          Syria and Egypt Reading (handouts)</p> <p>Thursday, April 20 by 11:59pm – POLI Reading Quiz on reading handouts</p>	<p><b>Week 13—Global Literature—Syria/Egypt</b>  <b>April 18 and 20, 2023</b></p> <p><i>Death is Hard Work</i> by Khaled Khalifa          “In Camera” (handout)</p> <p>April 18, 2023 by 3pm -- Quiz on <i>Death is Hard Work</i></p>
<p><b>Week 14a – Revolution and Revolutionary Regimes</b>  <b>April 25:</b>          O’Neil et al. ch. 10 (Iran)</p>	<p><b>Week 14a—Global Literature—Iran</b>  <b>April 25, 2023</b></p> <p><i>Persepolis</i> by Marjane Satrapi</p> <p><b>Selected Iranian poetry-Rumi, Forough Farrokhzad, etc. Distributed in class</b></p>
<p><b>Week 14b – Wicked Problems</b>  <b>April 27:</b> O’Neil et al. chapter 6 (Japan)          Wicked Problems Handout</p> <p>Thursday, April 27 by 11:59pm – POLI Reading Quiz on O’Neil et al. ch. 6 or 10</p> <p><b>Connection Log #6 Due—April 30, 2023 by 11:59 pm</b></p>	<p><b>Week 14b – Global Literature – Japan</b>  <b>April 27</b></p> <p>Selections from <i>March Was Made of Yarn</i></p> <p>April 27 by 3pm-Quiz on either <i>Persepolis</i> or <i>March Was Made of Yarn</i></p> <p><b>Connection Log #6 Due—April 30, 2023 by 11:59 pm</b></p>
<p><b>Week 15—Approaches to Economic Development</b>  <b>May 2 and 4:</b>          O’Neil et al. chapter 9 (India)</p> <p>Thursday, May 4 by 11:59pm – POLI Reading Quiz on O’Neil et al. ch. 9</p> <p><b>Integrated Writing Assignment Due May 7, 2023 by 11:59pm</b></p>	<p><b>Week 15—Global Literature—India</b>  <b>May 2 and 4, 2023</b></p> <p><i>The White Tiger</i> by Aravind Adiga</p> <p>May 2, 2013 by 3 p.m.—Quiz on <i>The White Tiger</i></p> <p><b>Integrated Writing Assignment Due May 7, 2023 by 11:59pm</b></p>
<p><b>Week 16 - Final Exam Week</b>  <b>Submit Final Exam by May 10<sup>th</sup> (Wed) at 11:59pm</b></p>	<p><b>Week 16 - Final Exam Week</b>  <b>Submit Final Exam by May 10<sup>th</sup> (Wed) at 11:59pm</b></p>