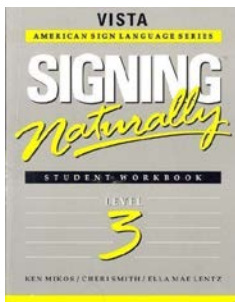


DEPARTMENT OF WORLD LANGUAGES AND PHILOSOPHY
ASLP210 – ASL IV

Professor: XXX
Semester: YEAR
Telephone: XXX
Email: XXX@montgomerycollege.edu
Office Hours: Days/Time

Office: XXX
CRN: XXXXX
Campus: XXXXX
Class Location: Bldg. & room
Class Meets: Days/Time



Textbooks and other resources: Mikos, Ken, Cheri Smith, Ella Mae Lentz, and Paul M. Setzer. *Signing Naturally – Level 3*. San Diego, CA: DawnSignPress, 2003. Print. ISBN: 9781581211351. ASLP Covers units 18-22.

Course Description:

Cultivating the communicative approach by learning ASL functions in interactive contexts. Methods of confirming and correcting information, asking for clarification, agreeing, declining or hedging and appropriate ways of getting and directing attention in various situations will be examined to frame effective communication in ASL.

Recommended to be taken concurrently with ASLP206. **PREREQUISITE(S):** A grade of C or better in ASLP200 or equivalent, or consent of department. Three hours each week. Formerly SL210.

Objective Outcomes:

Upon completion of this course a student will be able to:

- Exhibit the appropriate usage of descriptive classifiers and signs in ASL.
- Demonstrate the competence in the language at an advanced level through expressive/receptive tests/skills, dialogues/discussions, questions and answer drills, demonstrating an 85% mastery of grammatical constructs and signing skills.
- Narrate a complete story using specified ASL structures including non-manual markers, contrastive structures, reference points, classifiers, retell a complete story in ASL.
- Initiate and sustain interpersonal conversation using the knowledge of the language and its issues and grammatical rules through expressive performance in class, class discussion, presentation, and examination.
- Demonstrate proficiency in ASL by achieving a 905 competency at the advanced level on the proficiency interview.
- Demonstrate knowledge of diverse cultures, including global and historical perspectives.
- Communicate effectively using listening, speaking, reading (receptive) and expressive skills using ASL.
- Demonstrate competence through tests, midterm and the final exam.



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Grading Policy: The final grade will be determined as follows:

Participation /Attendance	10%
Video Assignments (9)	25% (2.78% each)
Deaf Events (2)	10% (5% each)
VLOGa (2)	10% (5% each)
Expressive Quizzes (2)	35% (17.5% each)
Class Presentation	10%

Participation / Attendance – 5%

Active participation in class contributes to your learning and is an important factor in your grade. There are three aspects regarded in your daily participation: your contribution to the class, use of ASL and presence. While your presence is extremely important, just being present is not enough! Your participation in this course is measured by your daily level of preparedness, engagement in the learning process, spontaneous volunteering, respect for others and for the culture you are studying, and use of ASL. By the same token, if you are not in class, you cannot learn; so attendance and punctuality are imperative as is being attentive and focused in class.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. *Please indicate how you count tardies.* You are responsible for all work assigned whether you are present or absent. *Please indicate your policy for students with excessive absences. Students may not fail a class based on absence alone.*

ASL Program: No-Voicing Policy: This is a no voice class. During class time you should keep your voice off and not whisper nor rely on "exaggerated mouthing." If other students *voice* to you, you should respond as if you couldn't hear them and ask them (by signing) to communicate with you by signing or fingerspelling. Review the participation rubrics to understand how your participation grade will be impacted by using spoken English in class.

PARTICIPATION RUBRICS	POINTS
The student participates with original ideas that show reflection on the material. The student comes to class prepared, takes the initiative in class activities, and shows a positive attitude. S/he is respectful with partners and teachers, offers help to partners and constantly seeks to improve her/his ASL skills. Only uses ASL in class	10%-9%
The student participates voluntarily; however, s/he does not stand out in any way from other students in volume or quality of contributions, or does not show evidence	8%-7%



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of preparation Only uses ASL in class.	
The student attends class but studies/ participates the minimum required; She/he does not show interest in the class and only participates when asked or while doing group/pair work. Student voices sometimes.	6%-5%
The student does not participate because s/he is absent (mentally or physically) and does not develop rapport with the class. S/he is disrespectful or unenthusiastic. The student must be prodded to begin work, form groups, or participate. Student uses English excessively.	4%-0%

Expressive Quizzes: You will have 2 unit quizzes. These quizzes will consist of the following sections: *grammar, vocabulary, and topics for your expressive*. If you miss a test you will get a zero. The expressive portion of the unit quizzes will be done using GoReact in the lab in the Macklin Tower (Room 020) of the Writing Reading Language Center. There will be no make-up quizzes. Timely attendance is required for all quizzes. Tardy students receive zeros for the parts missed.

There are two parts to the expressive quizzes. In the first part you will demonstrate your expressive skills, and in the second part, you will have to watch the instructor’s story and answer the questions asked.

Video Assignments: You will have 9 video assignments. The assignments are textbook based and consist of a series of production (expressive) videos that you will create after reading, watching and completing assignments. You will submit all your assignments using GoReact.

Deaf Events (Video Assignments): Students are required to attend at least two Deaf community events. The Deaf community events must consist of at least five Deaf people and last a minimum of 1.5 hours. If the Deaf event is not hosted by Deaf people, please check with your professor for approval before attending. No approval will be given for interpreted plays wherein the actors are using spoken English.

Students will need to provide verifiable proof of their attendance to the Deaf event. This proof can be in the form of a picture taken while at the event. Students will need to report on the event that they attended by creating a video clip in ASL that includes the information listed below. Please ensure that the information is not presented in a list format but rather in a way that would naturally flow like a normal conversation. The video must be submitted through GoReact. Assignments submitted within 24 hours after the deadline will receive a maximum of 50% of the original grade. Assignments submitted within one week of the deadline will earn a maximum of 50% of the full grade. Assignments submitted more than one week late will not be accepted for credit. The grading and posting guidelines will be posted in Blackboard. Students may redo assignments at any time as long as the original assignments were posted on time.



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- Name of the Deaf community event
- When did the Deaf community event take place? What time?
- What was the purpose of the event?
- What kinds of people were in the audience?
- What kind of cultural behaviors did you notice that seemed appropriate or inappropriate? Give examples.
- What was the difference between attending a hearing event and a Deaf event? What was your first impression or feeling?
- What did you learn from the event? Any thoughts or feelings that you would like to share?

Critique of VLOGs: Students will watch, review and react to two video VLOGs focusing on Deaf related issues. Students can use the Internet to search for two VLOGs, which they will proceed to critique by creating a video detailing their summary and reaction to each VLOG using ASL. The video should be no longer than 2 minutes and should be uploaded through GoReact. All signed videos must be presented within the standard conventions of ASL grammatical structure. The video content will be graded according to the rubrics provided.

Class Presentation: Students will plan a weekend trip for the whole class. The content should include activities, transportation and lodging designed for Deaf travelers. Class presentation is to be conducted in PowerPoint format in class and be limited to 10 minutes in which feedback/discussion is included. The presentation will be organized according to the rubrics provided.

Late and/or Make-up Policy for Coursework: Coursework is to be completed prior to the following session. There are no make-up quizzes or exams.

Department Policies:

Important Student Information Link

*In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The **link below provides** information and other resources to areas that pertain to the following: **student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes.** If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written*



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copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

<http://cms.montgomerycollege.edu/mcsyllabus/>

Academic Honesty: Montgomery College’s policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII* of the *Student Code of Conduct* available at the following link: [http://cms.montgomerycollege.edu/pnp/#Chapter 4](http://cms.montgomerycollege.edu/pnp/#Chapter_4). Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. *Please indicate how you count tardies.* You are responsible for all work assigned whether you are present or absent. *Please indicate your policy for students with excessive absences. Students may not fail a class based on absence alone.*

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link: [http://cms.montgomerycollege.edu/pnp/#Chapter 4](http://cms.montgomerycollege.edu/pnp/#Chapter_4). The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member’s ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones or texting during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.



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Tutoring. American Sign Language tutoring is available free of charge in MT 020. For an updated schedule of World Language tutoring, call 240-567-7215 or 240-567-7457. You may also go to MT 020 to look at the posted schedule, or ask any staff member for assistance.

FERPA. The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student’s grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

AMERICAN SIGN LANGUAGE IV (ASLP 210)

COURSE SCHEDULE

WEEK 1	Syllabus & GoReact		Purchase textbook and create an account with GoReact.
WEEK 1	Unit 18		Narrating Unforgettable Moments
WEEK 2	Unit 18	<i>Signing Naturally</i> (Homework)	
WEEK 2	Unit 18	(Homework)	
WEEK 3		<i>Signing Naturally</i> (Homework)	
WEEK 3	Unit 18		
WEEK 4	Unit 19	(Homework)	
WEEK 4	Unit 19	(Homework)	
WEEK 5	Unit 19	(VLOG)	
WEEK 5	Unit 19	(Homework)	
WEEK 6	Unit 19 review	(Homework)	
WEEK 6		<i>Signing Naturally</i> (Homework)	
WEEK 7	Unit 20 Expressive	(test)	



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WEEK 7	Unit 20 Expressive	(test)	
WEEK 8	Unit 20	(Deaf Event #1)	
WEEK 8	Unit 20	Signing Naturally (Homework)	
WEEK 9	Unit 20	(Homework)	
WEEK 9	Unit 21	Signing Naturally (Homework)	
WEEK 10	Unit 21	(Homework)	
WEEK 10	Unit 21	Signing Naturally (Homework)	
WEEK 11	Unit 21	(Homework)	
WEEK 12	Unit 22	Signing Naturally (Homework)	
WEEK 12	Unit 22	(Homework)	
WEEK 13	Unit 2	(VLOG)	
WEEK 13	Unit 22	(Deaf Event #2)	
WEEK 14	Unit 22 review		
WEEK 14	Class Presentation		
WEEK 15			