

## PERFORMING ARTS AA: 613

Total Credits: 60

Catalog Edition: 2022-2023

### Program Description

(R): 613

The performing arts curricula are planned to provide a fundamental course of study and training in basic skills for students who plan to continue study at a four-year institution, expect to enter a professional training program in theatre or dance, or wish to seek professional employment in theatre, dance, or related areas. Completion of all requirements will lead to the award of the AA in performing arts.

### Program Outcomes

Upon completion the student will be able to:

Discuss the importance of dance, theatre, or music as performing arts situated in cultural, historical, and aesthetic contexts.

Employ the specialized vocabulary of dance, theatre, or music as it applies to history and current professional practice.

Analyze components of dance, theatre, or music in order to make informed aesthetic choices.

Demonstrate mastery of skills and techniques required to produce or perform a work of dance, theatre, or music according to standards of professional and safe practice.

### Program Advisors

#### Rockville

- Prof. Alvin Trask,  
240-567-7551, [Alvin.Trask@montgomerycollege.edu](mailto:Alvin.Trask@montgomerycollege.edu)
- Prof. R. Scott Hengen, 240-567-7511,  
[RScott.Hengen@montgomerycollege.edu](mailto:RScott.Hengen@montgomerycollege.edu)

#### Takoma Park/Silver Spring

- Dr. Norberto Gomez,  
240-567-5502, [Norberto.Gomez@montgomerycollege.edu](mailto:Norberto.Gomez@montgomerycollege.edu)

2022-2023

# Program Advising Guide

An Academic Reference Tool for Students

# PERFORMING ARTS AA: 613

## Suggested Course Sequence

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

### First Semester

ENGL 101 - Introduction to College Writing *3 semester hours* \*

Mathematics Foundation *3 semester hours (MATF)*

DANC 100 - Introduction to Dance *3 semester hours (GEIR)*

OR

THET 100 - Introduction to the Theatre *3 semester hours (GEIR)*

THET 110 - Fundamentals of Acting *3 semester hours (ARTD)*

Program Elective *3 semester hours ††*

### Third Semester

THET 114 - Stagecraft I *3 semester hours*

THET 205 - Movement for the Performer *3 semester hours*

Behavioral and Social Sciences Distribution *3 semester hours (BSSD)\*\**

Program Elective *3 semester hours ††*

Program Elective *3 semester hours ††*

### Second Semester

ENGL 102 - Critical Reading, Writing, and Research *3 semester hours (ENGF)*

COMM 108 - Foundations of Human Communication *3 semester hours (GEIR)*

OR

COMM 112 - Business and Professional Speech Communication *3 semester hours (GEIR)*

MUSC 188 - Performing Arts Production *1-3 semester hours ‡*

OR

THET 188 - Performing Arts Production *1-3 semester hours ‡*

Natural Sciences Distribution with Lab *4 semester hours (NSLD)*

Program Elective *3 semester hours ††*

### Fourth Semester

ENGL 230 - Introduction to Modern Drama *3 semester hours (HUMD) †*

Behavioral and Social Sciences Distribution *3 semester hours (BSSD) \*\**

Natural Sciences Distribution *3 semester hours (NSND)*

Program Elective *3 semester hours ††*

Program Elective *3 semester hours ††*

## Total Credit Hours: 60

\* ENGL 101/ENGL 101A if needed for ENGL 102/ENGL 103, or any program elective.

\*\* Behavioral and Social Sciences Distribution courses (BSSD) must come from different disciplines.

† May substitute other 200-level Humanities Distribution course.

‡ Course must be taken for a minimum of 2 credits.

‡‡ Select 18 credits from the following based on your advising pathway (Performance, Production, Dance, or Musical Theatre): COMM 109; DANC 101, DANC 102, DANC 103, DANC 104, DANC 105, DANC 106, DANC 107, DANC 110, DANC 120, DANC 200, DANC 201, DANC 203, DANC 204, DANC 205, MUSC 147, MUSC 148, MUSC 194, THET 118, THET 122, THET 125, THET 201, THET 208, THET 216, THET 225, THET 230, THET 237. At least 6 program elective credits must be in 200-level courses.

One of the distribution or elective courses must fulfill the Global and Cultural Perspectives requirement.

## Transfer Opportunities

Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit <https://www.montgomerycollege.edu/transfer> or <http://artsys.usmd.edu>.

## Get Involved at MC!

Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: <https://www.montgomerycollege.edu/life-at-mc/student-life/>

## Related Careers

Some require a Bachelor's degree.

Postsecondary Art, Drama, and Music Teacher, Set and Exhibit Designer, Sound Engineering Technician, Costume Attendant.

## Career Services

Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit <https://www.montgomerycollege.edu/career>

## Career Coach

A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit <https://montgomerycollege.emsicc.com>

## Notes: