

FRANK ISLAM ATHENAEUM SYMPOSIA—SPRING 2017

DATE/TIME/PLACE	SPEAKER	TITLE
<p>Talk--Tuesday, February 7 2:00-3:00 p.m. <u>HT216, Germantown</u> Exhibit February 6- March 31 Globe Hall Foyer</p>	<p>Justyne Fischer, Award Winning Artist and Educator</p> <p>Sponsored by the Art Department.</p>	<p>Justyne Fischer will discuss her Art Exhibit--Open Season: Social Memorials Art Exhibit Life-Size Portraits: Freddie Gray, Laquan McDonald. Walter Scott, Eric Garner, Tamir Rice, Jordan Davis, Trayvon Martin, William Wingate, and Sandra Bland.</p>
<p>Wednesday, February 8 12 noon Globe Hall, Germantown</p>	<p>Amy Nutt, Author Pulitzer Prize-winning author Amy Ellis Nutt covers health and science for <i>The Washington Post</i>. In 2017, the Supreme Court will address legal issues of transgender individuals.</p>	<p>Amy Nutt will discuss her book <i>Becoming Nicole (2015)</i> In <i>Becoming Nicole</i>, Amy Nutt traces the transformation of Wyatt, one of identical twin boys, into Nicole and the transformation of their family. Nutt will differentiate between gender identity and anatomy.</p>
<p>Tuesday, February 21 11:00 a.m. Cultural Arts Theatre 1 Takoma Park 7:00 p.m. Globe Hall, Germantown</p>	<p>Dwight Watkins, Author D. Watkins, a former Baltimore drug dealer, is the author of <i>A Crack Rock Memoir</i>, 2016 and <i>The Beast Side: Living and Dying While Black in America</i>, 2015.</p> <p>Co-Sponsors IJRC, Humanities Division, Black Student Union</p>	<p>Dwight Watkins will discuss <i>The Beast Side: Living and Dying While Black in America (2015)</i> With a chapter on Freddie Grey, D. Watkins asserts that putting down all guns is one answer to the epidemic problem that involves education, jobs, prisons, and health.</p>
<p>Tuesday, March 28 12:30 p.m. Globe Hall, Germantown</p>	<p>Kiese Laymon, Author Winner of the Stanford 2014 Saroyan Prize for Writing, Kiese Laymon is a writer, editor, and professor of English and Creative Writing at the University of Mississippi.</p>	<p>Kiese Laymon will discuss his stunning book: <i>How To Kill Yourself and Others in America</i>, focusing on his life as a writer and the choice of life over death in a nation where murder is easy.</p>
<p>Thursday, April 6 11:00 a.m. Globe Hall, Germantown</p>	<p>Aminatta Forna, Author Award-winning novelist, Aminatta Forna was born in Scotland and raised in Sierra Leone and Britain. She is a Fellow of the Royal Society of Literature and Lannan Visiting Chair of Poetics at Georgetown</p>	<p>Sierra Leone: Life, Literature, and Politics Focusing on her illuminating book <i>The Devil That Danced on the Water</i>, a memoir of her dissident father and her life in Sierra Leone, Forna will address politics in Sierra Leone, her writing life, and the relationship between the two.</p>
<p>Tuesday, April 18 7:00 p.m. Globe Hall, Germantown</p>	<p>Vaddey Ratner, Author <i>New York Times</i> bestselling author of <i>In the Shadow of the Banyan</i>, Ratner, a victim of Cambodia's Khmer Rouge, in which she endured forced labor, starvation, and the death of her father, arrived in the U.S. as a refugee, not knowing any English. She became her high school valedictorian and graduated summa cum laude from Cornell.</p>	<p>Cambodia: Genocide, Renewal, and Hope Ratner's haunting and lyrical novel, <i>Music of the Ghosts</i> (April 2017) centers on the aftermath of the Khmer Rouge genocide, illustrating the shattering impact of genocide on a nation but providing a modicum of hope. Ratner will address her creative writing process and the questions of forgiveness, justice, & atonement.</p>
<p>Tuesday, April 25 7:00 p.m. Globe Hall, Germantown</p>	<p>Kathy Bullock, Musician, Performer, and Professor An esteemed musicologist, music theorist, and music historian, Bullock earned her Ph.D. and M.S. in Music Theory from Washington University and her B.A. from Brandeis University. She is a professor of music and chair of the Music Department at Berea College.</p>	<p>Singing in the Spirit: African and African-American Musical Connections Bullock performs, lectures, and leads workshops in the United States, Great Britain, Ghana, and Jamaica on music and the culture of the African diaspora. She will lecture, perform, and engage the audience in African and African-American music.</p>