



# 11th International Digital Storytelling Conference

## Radical Listening: Story Work for a Just Future

June 20, 21, 22 and 23, 2023

University of Maryland, Baltimore County  
Montgomery College  
Smithsonian Institution  
StoryCenter

**PROGRAM**

# International Conference Committee

Jennifer Baugh (Montgomery College, USA)

Bev Bickel (UMBC, USA)

Matthew Decker (Montgomery College, USA)

Sara Bachman Ducey (Montgomery College, USA)

Mark Dunford (DigiTales, UK)

Jamie Gillan (Montgomery College, USA)

Pip Hardy (Loughborough University, UK / Patient Voices, UK)

Brooke Hessler (StoryCenter, USA)

Courtney Hobson (UMBC, USA)

Tricia Jenkins (DigiTales, UK)

Sarah Jewett (UMBC, USA)

Charlotte Keniston (UMBC, USA)

Joe Lambert (StoryCenter, USA)

Antonia Liguori (Loughborough University, UK)

Michalis Meimaris (University of Athens, Greece)

Emily Passera (UMBC, USA)

Philippa Rappoport (Smithsonian Office of Educational Technology, USA)

Bill Shewbridge (UMBC, USA)

Burcu Simsek (Hacettepe University, Turkey)

Tony Sumner (Loughborough University, UK / Patient Voices, UK)

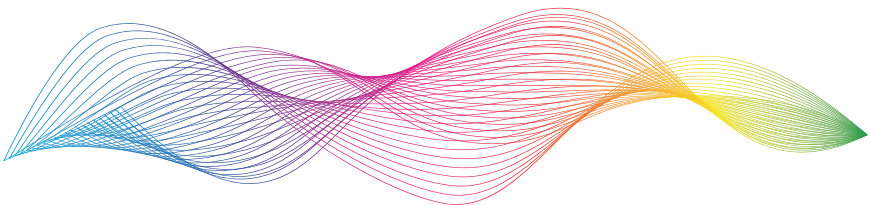
Mike Wilson (Loughborough University, UK)

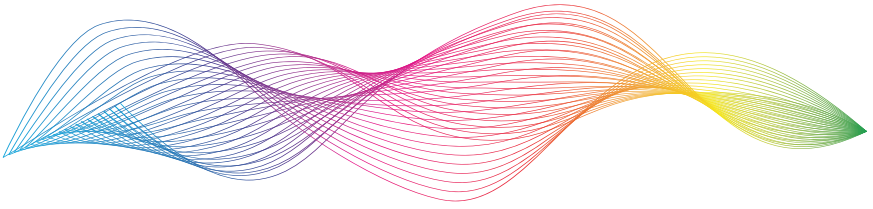


# Welcome Letter

Welcome to the 11th International Digital Storytelling conference, Radical Listening: Story Work for a Just Future! On behalf of the entire DST 2023 conference organizing committee, we want to warmly welcome you to the Washington, DC-Baltimore metropolitan region and to each of the individual institutions that are hosting elements of this year's conference: University of Maryland, Baltimore County (UMBC), Montgomery College, the Smithsonian Institution, and StoryCenter. We are so excited you have joined us for this wild multi-day, multi-site, and multi-modal conference! Our schedule is filled with a diverse offering of experiences, and we thank you for the expertise, presentations, conversations, and spirit that will surely cultivate a rich, rewarding time for all.

Let us begin with a story—the origin story of this conference. The idea was sparked at the 2018 DST conference in Zakynthos, Greece. A core group then gathered in summer of 2019 at the Smithsonian Office of Educational Technology. United by shared friendship, a passion for storywork, and the incomparable Antonia Liguori, the vision took shape: Story Work for a Just Future, a multiyear conference journey intended to begin in Loughborough and then continue in the Washington DC-Baltimore region. When the world changed in 2020, we postponed it. When travel was not yet safe in 2021, we held a 24-hour virtual marathon conference. In 2022, we were finally able to gather in person at Loughborough University in the UK. What a productive and joyful conference it was! Now, in 2023, we proudly host the final leg of “Story Work for a Just Future”.





This year's conference theme is all about listening, something that we do continuously and as a matter of being human. It is all too easy, however, to let our brains shift to autopilot, allowing our ears to hear passively instead of listen actively. As storytellers, story collectors, and story workers, we must always challenge ourselves to dig deeper into the act of listening. Stories, after all, are a record of our shared humanity, and when we listen, we find there is more in common than what divides us. In his book *A Way of Being Free*, Poet Ben Okri challenges us to think about storytelling as an opportunity to listen and be changed. He shares,

*'Storytelling is always quietly subversive. It is a double-headed axe. You think it faces only one way, but it also faces you. You think it cuts only in one direction, but also cuts you. You think it applies to others only, when it mainly applies to you. When you think it is harmless, that is when it springs its hidden truths, its uncomfortable truths, on you. It startles your complacency. The subversion in storytelling is an important part of the transformation of human beings into higher possibilities.'*

During these four days together, we encourage you to lean into the radical act of listening and allow yourself to be changed. The projects, initiatives, and innovations highlighted throughout the DST2023 conference honor and value collective community knowledge tied to a shared goal: a just future for all.

Sincerely,  
Your DST2023 Conference Chairs

Jamie Gillan  
Charlotte Keniston  
Joe Lambert  
Philippa Rappoport

# Your Hosts

UMBC  
DAY 1

## University of Maryland, Baltimore County (UMBC) Planning Committee

Ariel Barbosa  
Beverly Bickel  
Viridiana Colosio Martinez  
Catalina Dansberger Duque  
Curtis Eaddy  
Denise Gantt  
Nancy Goldring  
Julissa Gomez Ruvalcaba  
Debbie Harner  
Courtney Hobson  
Sarah Jewett  
Charlotte Keniston  
Nicole King  
Bonnie Lander  
Stephanie Lazarus  
Jennifer Liles  
Tania Lizarazo  
Yesenia Mejia Herrera  
Amy Millian  
Emily Passera  
Latisha Pledger  
Acadia Roher  
Bill Shewbridge

MC  
DAY 2

## Montgomery College (MC) Planning Committee

Jennifer Baugh  
Jason Bruffy  
Chris Campanella  
Vivian Chang  
Matthew Decker  
Sara Ducey  
Stacy Ford  
Kyoko Enomoto  
Jamie Gillan  
Fiona Glade  
Megan Howard  
Kim McGettigan  
Kristen Roe  
Om Rusten  
Andrew Scheppler  
Stuart Tart

DAY 3

## Smithsonian Institution Planning Committee

Betty Belanus  
Marlisa Bongiovanni  
Jamie Cope  
Ashleigh D. Coren  
Meg Dattoria  
Jim Deutsch  
Beth Evans  
Ashley Grady  
Abbie Hitzemann  
Marjorie Hunt  
Darren Milligan  
James Morrison  
Kelly Elaine Navies  
Lizzie Peabody  
Melissa Perez  
Tess Porter  
Philippa Rappoport  
Vince Ross  
Erin Younger

# Your Hosts

DAY 4

## StoryCenter Planning Committee and Virtual Conference Hosts

Leigh Bennett (Bunker Hill Community College, USA)  
Jonny Chang (StoryCenter, USA)  
Elena Cutescu (Montgomery College, USA)  
Amanda Esons (College Unbound, USA)  
Janet Ferguson (StoryCenter, USA)  
Lesley Goodburn (National Health Service England, UK)  
Brooke Hessler (StoryCenter, USA)  
Amy Hill (StoryCenter, USA)  
Amanda Hill (St. Mary's University, USA)  
Walt Jacobs (California State University - East Bay, USA)  
Patricia Jagger (University of Alberta, Canada)  
Kerri Kearney (Oklahoma State University, USA)  
Rob Kershaw (StoryCenter, USA)  
Sarah Kunze (Colgate University, USA)  
Joe Lambert (StoryCenter, USA)  
Raeann Leblanc (University of Massachusetts - Amherst, USA)  
Marie Lovejoy (StoryCorps, USA)  
Anjelica Marzan (Montgomery College, USA)  
Mary Ann McNair (StoryCenter, USA)  
Allison Myers (StoryCenter, USA)  
Ngozi Oparah (StoryCenter, USA)  
Jose Pataquiva (Montgomery College, USA)  
Rani Sanderson (StoryCenter, USA)  
Andrew Scheppler (Montgomery College, USA)  
Burcu Senel (Hacettepe University)  
Tara Sievers-Hunt (Write the Damn Dissertation, USA)  
Burcu Simsek (Hacettepe University, Turkey)  
Hakan Soner Şener (Hacettepe University, Turkey)  
Andrea Spagat (StoryCenter, USA)  
Ryan Trauman (StoryCenter, USA)  
Daniel Weinshenker (StoryCenter, USA)



# Co-Hosts and Sponsors

Pepco, an Exelon Company  
President Lincoln's Cottage  
WeVideo

**At UMBC**, the conference is being co-hosted/sponsored by:  
UMBC College of Arts Humanities and Social Sciences

UMBC Division of Information Technology

The Dresher Center for the Humanities

The Shriver Center

The Division of Professional Studies

UMBC Public Humanities

The Baltimore Field School

UMBC Provost, Phillip Rous

Maryland Traditions

**At MC**, the conference is being co-hosted/sponsored by:

Paul Peck Humanities Institute, sponsor of the closing reception at President Lincoln's Cottage

Montgomery College English Language for Academic Purposes, Linguistics, and Communication Studies; and PPHI

Office of Academic Affairs

Office of the VPP/Provost: Takoma Park/Silver Spring

Office of the VPP/Provost: Rockville

Office of the VPP/Provost: Germantown

Office of the VPP/Provost: Workforce Development & Continuing Education

Office of Student Engagement and Takoma Park/Silver Spring Student Affairs

Montgomery College Humanities

Montgomery College Education and Social Sciences

Student Access and Germantown Student Affairs

**At Smithsonian Institution**, the conference is being co-hosted/sponsored by:

Smithsonian Office of Educational Technology

with in-kind support from:

Access Smithsonian

Center for Folklife and Cultural Heritage

Digitization Program Office

National Museum of African American History and Culture

National Museum of the American Latino

National Portrait Gallery

Sidedoor

Smithsonian American Art Museum

Smithsonian American Women's History Initiative (part of the Smithsonian American Women's History Museum)

Smithsonian Distinguished Scholar and Ambassador-at-Large

Smithsonian Under Secretary for Education



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AN EXELON COMPANY



# The Experience

This year's conference will be the third in a series of multi-institutional, multinational collaborations organized by Loughborough University (UK), Montgomery College (US), Patient Voices (UK), Smithsonian Office of Educational Technology (US), StoryCenter (US), and UMBC – University of Maryland Baltimore County (US).

The four day-long conference features four uniquely different experiences of engaging talks, inspiring presenters, receptions, and storytelling tours in the Washington-Baltimore metropolitan area, USA. Network with an amazing gathering of digital storytelling professionals, academics, museum educators, practitioners, students, community partners, and activists.

The conference will host events (both in person and online) in its structure for inclusion of diverse perspectives and voices. In addition to academic papers, PechaKucha presentations, workshops, and panel discussions, we have invited practitioners from community settings, artists, museums, and students to contribute and express their creativity through various formats.

Get excited for a robust schedule designed to carry our theme of "Radical Listening!"





Day one, Tuesday, June 20th, opens on the University of Maryland, Baltimore County's campus (UMBC) with a morning plenary and conference sessions followed by an afternoon of sessions on the UMBC campus as well as optional Baltimore City site visits, storytelling tours, and community project exploration.



Day two, Wednesday, June 21st, opens on the Montgomery College Takoma Park Silver Spring Campus (MC) and honors the traditional conference framework, providing opportunities for participants to present their scholarship and story work, enjoy local story art, and reflect on the day's learning. The programming culminates with a celebration of digital storytelling.



Day three, Thursday, June 22nd, begins in Washington, D.C., and offers special gallery tours and workshops within several of the Smithsonian Institution's spectacular museums. The day ends with a reception at President Lincoln's Cottage in D.C.



Day three, Thursday, June 22nd, reception, to be held at President Lincoln's Cottage. Catch-up with colleagues, make connections and discuss the days sessions, testing ideas and finding new insights with a great community of digital storytellers.



DAY four, Friday, June 23rd, is virtually hosted by StoryCenter on zoom as an online conference in the same format as days one and two - offering a mix of research papers, panels, pecha kucha presentations, and workshops in 1 hour 15-minute-long sessions. *All virtual sessions occur on this date.*



**University of Maryland, Baltimore County (UMBC)  
Performing Arts and Humanities Building | 1000 Hilltop Circle, Baltimore, Maryland**

*All sessions will take place in the Performing Arts and Humanities Building.  
Buses will arrive from the conference hotel to UMBC between 9 and 9:30 a.m.*

**UMBC WIFI: UMBC Visitor (no password)**



# DAY 1

June 20, 2023 at  
University of Maryland,  
Baltimore County (UMBC)

**9:00 - 10:00 am**  
**(09:00 - 10:00 hrs.)**  
Lobby

**Coffee Hour/Registration/Mingling**

**10:00 - 11:30 am**  
**(10:00 - 11:30 hrs.)**  
Room 103

**Opening Welcome by Provost Philip Rous and Keynote Panel:  
Storytelling for Community-Led Change**

Moderated by Marc Steiner, the keynote panel will invite Curtis Eaddy, community fellow, Baltimore Field School; Denise Kumani Gantt, director of education, Lyric Baltimore; Nancy Goldring, president of the Historic East Towson Improvement Association; and Yesenia Mejia-Herrera, Director of CIELO at The Creative Alliance to share out about their initiatives in community change.

**11:30 am - 12:00 pm**  
**(11:30 - 12:00 hrs.)**  
Room 103

***The Poetry Party Performance***

**12:00 - 12:30 pm**  
**(12:00 - 12:30 hrs.)**  
Lobby

**LUNCH – Pick Up Box Lunches**

12:30 - 4:30 pm  
(12:30 - 16:30 hrs.)

## Baltimore Community Site Visits and UMBC-Based Sessions

### Option 1

#### **Creative Alliance/Highlandtown** (maximum 35 people)

On the Creative Alliance/Highlandtown tour, conference participants will learn about the nationally designated arts district of Highlandtown through its local art center, The Creative Alliance.

We will listen to community members speak about their storytelling work and have an opportunity to visit murals and shops unique to the neighborhood. The afternoon begins with a tour of Creative Alliance—home to numerous artistic events year around—where conference participants will be introduced to the work of Creative Immigrant Educators of Latin American Origin (CIELO).

Afterward, community members will present their work and research they've conducted specific to the Latine community and discuss in a panel-like style what follows after for them and their work. The tour will conclude with conference participants searching for specific murals and shops in the area. Throughout the tour, conference participants may notice the numerous cultures present and language spoken in Highlandtown which speaks to the growing and thriving immigrant community of Highlandtown.

### Option 2

#### **Poppleton** (maximum 35 people)

We will meet at the Lion Brother Building classroom for a site visit and walking tour of the historic West Baltimore neighborhood of Poppleton with Curtis Eaddy, Baltimore Field School fellow and Dr. Nicole King.

The story of redevelopment in Poppleton illustrates how Baltimore City and private developers failed to see and hear the people of this historically Black neighborhood along the Highway to Nowhere. UMBC professors and students worked with community partners on research, public programming, and digital storytelling to amplify the powerful voices of residents fighting for development without displacement. The A Place Called Poppleton project uses the power of stories and narrative to call on politicians to repair and make amends for the damage done to Black neighborhoods and people in Baltimore.

Before the tour you can look over the Poppleton StoryMap, a digital walking tour, and the Poppleton timeline. These digital projects were part of cultural documentation projects produced by American Studies and Media & Communication Studies students in 2021-2022. You can visit the Baltimore Traces website for more information on the project: <https://baltimoretraces.umbc.edu/poppleton/>.

**Option 3:****East Towson Freedom Trail** (maximum 35 people)

In September 1853, Daniel Harris, a man once enslaved by Governor Charles Ridgely of nearby Hampton Plantation (now Hampton National Historic Site), paid \$187.50 for a plot of land in eastern Towson town, Baltimore County, Maryland. This was the beginning of what would become Historic East Towson, a tightly knit African American descendant community that has managed to survive and flourish in the face of generations of systemic racism, including both public neglect and removal of people and their homes and private development.

In 2020 a group of local citizens, spearheaded by the Northeast Towson Improvement Association and its president, Nancy Goldring, came together to propose the Road to Freedom Trail, a public art, cycling, and pedestrian trail animated by stories that connect the community back in time to Hampton and, as a site of education, recreation, and contemplation, towards a more just and inclusive future.

At the heart of this Freedom Trail tour is an approximately 75-minute, 1-mile walking tour of East Towson with visits to the Carver Community Center, previously the Carver Colored Grade School; The Pride of Towson Elks Lodge #842, a local affiliate of The Improved Benevolent and Protective Order of Elks of the World established in 1928; two historic churches, St. James AUMP Church and Mt. Calvary AME Church; and several architecturally interesting historic homes. Along the way we will listen to and engage with stories about the community's history, culture, and activism over several generations.

A bus will take participants for shorter stops at Hampton NHS, where we will visit still extant dwellings of what was once among the largest labor forces of enslaved workers in the U.S.; the nearby Mt. Olive Baptist Church and Pleasant Rest Cemetery in what was formerly known as Sandy Bottom, a community also with ties to Hampton and eradicated by the racism embedded in Towson's "development."

We will also visit the historic marker commemorating the 1885 lynching of 15-year-old Howard Cooper on the grounds of Towson's Old Jail, less than a mile from East Towson. Throughout we will reflect together about two communities, black and white, enslaved and enslavers, privileged and marginalized enmeshed in Baltimore County's - and our nation's - complicated history of inclusion and exclusion and learn about current efforts at truth, reconciliation, and restitution.

*Website for The East Towson Freedom Trail community visit:*  
<https://freedomroadtour.wordpress.com/>

12:30 - 2:00 pm  
(12:30 - 14:00 hrs.)

**Session 1**

**Workshop**  
Room 102

**Listening with the Whole Body**  
Marie Lovejoy (StoryCorps, USA)  
*Session Chair: Brooke Hessler*

**Workshop**  
Room 108

**What Digital Storytelling Means to the New Generation of Researchers**  
Antonia Liguori (Loughborough University, UK), Karen Sung, Jenny Stuttle and Lucy McLaughlin  
*Session Chair: Ariel Barbosa*

**UMBC  
Campus Tour**  
Atrium

**Stop 1:** Gallery Talk: Imaging Research Center Tour with Lee Boot, Director.

**Stop 2:** "I've Endured: Ola Belle Reed" with curator Emily Hauver.

2:00 - 2:15 p.m.  
(14:00 - 14:15 hrs.)

**BREAK**

2:15 - 3:45 p.m.  
(14:15 - 15:45 hrs.)

**Session 2**

**Academic Papers**  
Room 108

**Participation, Representation, and the Democratic Voice**  
*Session Chair: Ariel Barbosa*

**Completing the Turn: Utilizing Portraiture in Participatory Digital Storytelling Research**

Kati Lebioda (University of Michigan, USA),

**Power and Precarity: First-Generation College Students Compose Digital Stories of Social Class Mobility**

Jane A. Van Galen (University of Washington Bothell, USA)

**The Lead Story: Listening to How the Community Wants to Hear About its Lead Poisoning Problem**

Brian Kokensparger (Creighton University, USA)

**Panels**  
Room 107

**The Living Cultures Initiative: Indigenous Communities Using Participatory Video to Celebrate, Foster and Protect their Cultures**

Tricia Jenkins, facilitator (InsightShare, DigiTales and Goldsmiths, University of London, UK), Amos Leuka (Pan African Living Cultures Alliance, PALCA), Scolastica Kukutia (Oltoilo le Maa), Elias Kimaiyo (Sengwer Indigenous Community Trust, SICT), Albina Cheboi Sengwer (SICT), and Kennedy k kipsigei (OPDP, Nakuru Ogiek, Pv hub Mentor),

### Digital Storytelling for Linguistic Justice

Heather A. Linville (University of Wisconsin, La Crosse, USA), Dr. Polina Vinogradova (American University, USA); Debora Amidani, (The Family Place, Washington, DC), Carlye Stevens (The Family Place, Washington, DC), and Dr. Doaa Rashed, (Rutgers, the State University of New Jersey, USA),

**UMBC  
Tour Campus  
Atrium**

**Stop 1:** Gallery Talk: Imaging Research Center Tour with Lee Boot, Director.

**Stop 2:** "I've Endured: Ola Belle Reed" with curator Emily Hauver.

**4:00 - 4:45 p.m.  
(16:00 - 16:45 hrs.)  
Room 132**

**Film Screening:** "I've Endured: The Music & Legacy of Ola Belle Reed" [olabellefilm.org](http://olabellefilm.org)

**4:30 - 6:30 p.m.  
(16:30 - 18:30 hrs.)  
Atrium**

**RECEPTION**

**5:00 - 6:30 p.m.  
(17:00 - 18:30 hrs.)**

**Buses depart**

Buses leave from PAHB Circle to Hotel at 5:00 p.m. (17:00 hrs.), 5:30 p.m. (17:30 hrs.), 6:00 p.m. (18:00 hrs.), and 6:30 p.m. (18:30 hrs.) (last bus).





**Montgomery College  
Cultural Arts Center (CU Building) | 7995 Georgia Avenue, Silver Spring, Maryland**

**Note:** Use this address: 930 King Street, Silver Spring, MD 20910 to guide you to the Cultural Arts Center (CU) building on the Montgomery College campus. The West Garage (WG) is located at 901 Jessup Blair Drive.

All sessions will take place in the Cultural Arts Center of the Takoma Park/Silver Spring campus.

**Wi-Fi: MCPA, no password**

An end of day social gathering will be hosted on the lower level of **Denizens Brewing Co.**, a local beer garden with indoor and outdoor space specially reserved for all Radical Listeners. This event is self-pay. **Denizens Brewing Co. (Silver Spring Beer Garden & Barrel House)** is located at 1115 E W Hwy, Silver Spring, Maryland.





# DAY 2

June 21, 2023 at  
Montgomery College (MC)

**7:45 - 8:45 a.m.**  
**(07:45 - 08:45 hrs.)**  
Lobby

**Coffee and Light Breakfast/ Registration/Mingling**

**8:45 - 9:00 am**  
**(08:45 - 09:00 hrs.)**  
Main Theater

**Opening Welcome**

Jamie Gillan, DST 2023 Conference Chair, Professor,  
Montgomery College

Dr. Brad Stewart, Vice President & Provost, Takoma Park/Silver  
Spring Campus, Montgomery College

Dr. Jermaine F. Williams, President, Montgomery College

**9:00 - 9:45 a.m.**  
**(09:00 - 09:45 hrs.)**  
Main Theater

**Opening Welcome and Keynote**

**Transforming Healthcare with Patient Voices**

In their keynote address, Dr. Pip Hardy and Tony Sumner, co-founders of the Patient Voices Programme - celebrating their 20th anniversary, will talk about their mission to bring about greater humanity and compassion in healthcare through digital storytelling.

10:00 - 11:30 a.m.  
(10:00 - 11:30 hrs.)

**Session 3**

**Panels in  
Studio Theater  
Room 208**

**Story Work for a Just Future: Exploring Diverse Experiences  
and Methods within an International Community of Practice**

Antonia Liguori (Loughborough University, UK),  
Philippa Rappoport (Smithsonian, USA), Daniela Gachago  
(University of Cape Town, South Africa),  
*Session Chair: Philippa Rappoport*

**Reflecting on the Journey: Listening to Montgomery College's  
Digital Storytelling Alumni**

Jamie Gillan, Matthew Decker, and Sarah Jewett  
(Montgomery College & UMBC, USA)

**PechaKuchas:  
Art/Religion/  
Environment/Voice  
Room 106**

*Session Chair: Charlotte Keniston*

**Belonging: A Sacred Space of Healing**

Monica Koller (Connecting Community, USA)

**Mood Forest: An Application for Nurturing Connections in a  
New Community**

Yuki Minamii (University of Illinois Urbana Champaign, USA  
Japan)

**Their Voice, Their Journey: Stories From Africa**

Susan Simon (Dartmouth, USA)

**Academic Papers:  
Ethics and  
Engagement  
Room 201**

*Session Chair: Mark Dunford*

**Collaborative Digital Storytelling and the  
Ethics of Representation in Creative Writing**

Mary Kate Coleman (University of Illinois at Chicago, USA)

**What Can Place-Based Immersive Digital Storytelling Tell Us  
About the Experience of Losing One's Home?**

Holly Turpin (Loughborough University, UK)

**Participatory Video and Most Significant Change:  
Participant-Led Storytelling in Evaluation**

Tricia Jenkins (InsightShare, DigiTales, and Goldsmiths,  
University of London, UK)

**Workshop:  
Room 202**

**Using Digital Storytelling Projects to Foster Cultural Literacy**

*Session Chair: Serena Gould*  
Michael Hernandez (Mira Costa High School, USA),

**Workshop:**  
Room 105

**The Transmedia Journey of Transdisciplinary Tree Doctor Sylvanus**

*Session Chair: Michalis Meimaris*

Peter Whitehouse (Case Western Reserve University, USA)  
and Danny George (Penn State University School of Medicine, USA)

**PechaKuchas:**  
**Health and Wellbeing**  
Room 203

*Session Chair: Chip Gladson*

**#justB: Real People Sharing Their Hepatitis B Stories**

Rhea Racho (Hepatitis B Foundation, USA)

**(Re)flexibility of Digital Storytelling in Qualitative Health Research**

Katherine Kortess-Miller and Keri-Lyn Durant (Lakehead University, Canada)

**Where We All Stand: Using Story to Reach from Deep Time to Real Time**

Beth Jones (Boston University, USA)

**The Cost of My Education: A Digital Storytelling Workshop for Student Loan Borrowers**

Michelle Dahlenburg (Texas State University, USA)

**Yearning to Learn: A Pandemic-Inspired Approach to Grief Literacy**

Keri-Lyn Durant (Lakehead University, Canada)

**Academic Papers:**  
**Pedagogy and Praxis**  
Room 204

*Session Chair: Emily Passera*

**Exploring Experiences of Black College-to-University Transfer Students in Ontario through Digital Storytelling and In-Depth Interviews**

Selina Mudavanhu (McMaster University, Canada)

**The Effect of the Transactional Leadership to Perpetuate Racism When Managing and Developing Learning in a Higher Education Institution in Wales: An Ethnographic Investigation**

Laurence Bassingha (Royal College of Surgeons in Ireland),

**Digital Storytelling for the Inclusive Classroom**

Jennifer Ballengee (Towson University, USA), Alitzah Parker (Student)

**Cultural Heritage in the Classroom: Teaching Principles of the Digital Public Humanities through Storytelling**

Lise Foket (Ghent University, Belgium)

11:30 a.m. - 12:30 p.m. **LUNCH – Pick Up Box Lunches at Cafritz Building Lobby**  
(11:30 - 12:30 hrs.)

12:30 - 2:00 p.m.  
(12:30 - 14:00 hrs.)

**Session 4**

**Panels in Studio  
Theater**

Room 208

*Session Chair: Sherrie Carroll*

**Voices to End FGM/C: Using Personal Storytelling  
for Women's Rights Advocacy**

Mariya Taher (Sahiyo, USA), Karen McDonnell (George Washington University, USA), Angela Peabody (Global Woman PEACE Foundation, USA), Sunshine Bayor (Student)

**Invisible Wounds: Stories of Survivorship**

Rani Sanderson (StoryCentre, Canada), Tanya Sharpe (The Centre for Research & Innovation for Black Survivors of Homicide Victims "The CRIB" and University of Toronto Factor-Inwentash), Jheanelle Anderson (The CRIB Canada), Tito-Tae Sharpe (Community Worker & Storyteller, The CRIB), Denise Kumani-Gantt (StoryCenter, USA)

**PechaKuchas:**

**Transgenerational**

**Learning and Global  
Citizenship**

Room 106

*Session Chair: Mike Wilson*

**Transfer Stories: The Seams of Transition**

Sarah Jewett, Emily Passera, and Amery Thompson (University of Maryland, Baltimore County, USA)  
Keiko Myers (Student, UMBC)

**Sister Neighborhood Arts Program Digital Storytelling Project**

Charlotte Keniston (University of Maryland, Baltimore County, USA) and Brian Francoise (Lakeland Community and STEAM Center, USA)

**The Power of Place: The Digital Stories of Lakeland Middle  
Schoolers**

Brian Francoise and Jameer Robinson  
(University of Maryland, Baltimore County, USA)

**Stories from the Ground Up: Littlelobe's Community  
Storyteller's Program**

Katy Gross (Littlelobe, USA)

**Radical Listening to Craft Youth-Elder Connection:  
Digital Story that Matters**

Patricia Liehr (Florida Atlantic University, USA) and  
Keely Cugini (High School Student, USA)

**K-12 Digital Storytelling: How Using Tech for Good can Lead  
to Active Global Citizenship**

LeeAnne Lavender (Stories for Good)

**Workshop:**

Room 201

**Futureability: A Space to Test and Talk about New Tools to  
Teach Digital Storytelling Online in Higher Education**

*Session Chair: Karen Sung*

Mark Dunford and Tricia Jenkins (DigiTales, UK),  
Antonia Liguori (Loughborough University, UK)

**Workshop:**  
Room 202

**Weaving Together Stories and Cultures for a World on the Move: Empowering Diverse Children through Collective Digital Storytelling**

*Session Chair: Matthew Decker*

Angela K. Salmon (Florida International University, USA),  
Veronica Boix Mansilla (Harvard University, USA) and Kiriaki  
Melliou (Early Childhood Education, Ministry of Education,  
Greece)

**PechaKuchas:**  
**Identities and  
Cultures**  
Room 203

*Session Chair: Jenny Stuttle*

**Voices of Young Tajik Women**

Jode Brexa

**Si Se Puede: Finding and Using Our Voices**

Lois Mendez Catlin (Phoenix Family Health Center, Inc. & Duke  
University, USA), Sean Mendez Catlin (Esq)

**Making History/Haciendo Historia: Latinxs in Mendocino**

Diana Coryat and Loreto Rojas (Mendocino College and  
MendoLatino Radio, USA)

**What's In Your Shoebox? Unpacking Study Abroad  
Experiences through Digital Storytelling**

Susan Simon (Dartmouth, USA)

**Empowering Communities through Social Memory  
Technology: Indigenous, Quilombos and Grassroots  
Communities' Experiences**

Karen Worcman (Museu da Pessoa, Brazil) and Marcelo  
Larrea (MzilliDesign, Brazil)

**Academic Papers:**  
**Methodology and  
the Reflective  
Practitioner**  
Room 105

*Session Chair: Bill Shewbridge*

**'This is my truth, now tell me yours': Framing the Reflective  
Digital Storytelling Process as an Act of Autoethnography  
and Digital Stories as Valid and Useful Uber-Qualitative Data**

Tony Sumner (Patient Voices / Pilgrim Projects Ltd. and  
Loughborough University, UK)

**Paulo Freire, Sense-Making Methodology, and  
Digital Storytelling: Framework and Practices for Reflective  
Voice, 'Radical Listening,' and Assessment**

John W. Higgins (Retired, University of San Francisco, USA)

**Stories that Matter: Digital Storytelling Based on Design for  
Change Methodology**

Veronique de Leener

**2:00 - 2:15 p.m.**  
**(14:00 - 14:15 hrs.)**

**BREAK**

2:15 - 3:45 p.m.  
(14:15 - 15:45 hrs.)

**Session 5**

**Films and  
Discussions**  
Studio Theater 208

*Session Chair: Jeremy Lignelli*

**Tales of Home**

Iragena Rodriguez (storyteller)

**Bridging the Impossible: Using Collaborative Autoethnography  
in a Late Postwar German-Jewish Case Study**

Serena Gould (Montgomery College)

**Workshop: Building  
Resilient Communities  
through Digital  
Storytelling**  
Room 201

*Session Chair: Lucy McLaughlin*

Brett Pierce (Meridian Stories and IREX, USA) and Theo Dolan (IREX)

**PechaKuchas:  
Communities**  
Room 203

*Session Chair: Bev Bickel*

**Older People's Voices: The United Nations Decade  
of Healthy Ageing**

Tricia Jenkins (InsightShare, DigiTales, and Goldsmiths, University of London, UK)

**Digital Storytelling: Developing Personal Agency and  
Influencing the Discourses and the Development of Rural  
Villages in Moldova**

Rebecca Stuch (Arizona State University, USA),

**More Than A Single Story: UM- Dearborn Speaks**

Christopher Spilker (University of Michigan, Dearborn, USA), Holly Sorscher (Student, UM-Dearborn, USA), Natalie Hagopian (Student, UM-Dearborn, USA), Carlos Gonzolez (Student, UM-Dearborn, USA), Kelly Trudeau (Student, UM-Dearborn, USA), Colin Mulcahy (Student, UM-Dearborn, USA), Maxine Parham (Student, UM-Dearborn, USA), Sydney McKinney-Williams (Student, UM-Dearborn, USA), and Kylie Martin (Student, UM-Dearborn, USA)

**A Story About Your Digital Wellbeing**

Veronique de Leener

**Further Apart, Yet Closer Together: How Adapting to Remote  
Facilitation Enabled Us to Question and Reframe Our Digital  
Storytelling Practices**

Tricia Jenkins (DigiTales and Goldsmiths, University of London UK)

**Stories for Change: Unexpected Consequences**

Jen Nowicki Clark (Creative Narrations, USA) and Laura Porfirio (Creative Narrations, USA)

**Academic Papers:**  
**Agency, Health and  
Social Justice**  
Room 204

*Session Chair: Gayle Weisbaum*

**Documentary as Discourse: Cultivating Narrative Agency  
through Media Arts in Mental Health Practice with Youth**  
Cary Donaldson (Rhode Island College, USA)

**This Is My Story (TIMS): A Novel Audio Intervention  
Benefiting Patients and Clinicians**  
Elizabeth Tracey (Johns Hopkins Medical Institutions, USA)

**An Investigation into the Transformative and Therapeutic  
Impacts of Digital Storytelling through the Dynamics of the  
Story Circle**  
Laura Mazzoli Smith (Durham University, UK), Kate Thompson  
and Pip Hardy (Patient Voices, UK)

**Story-based Strategies for Advocacy and Change Using  
Digital Storytelling**  
Michelle C. Vasquez and Ciji Couvertier (University of the  
Incarnate Word, USA)

**Academic Papers:**  
**Business and Third  
Sector Applications**  
Room 105

*Session Chair: Fiona Glade*

**Creating Actionable Human Insights': Digital Storytelling to  
Inform the Future of the Manufacturing Industry**  
Pip Hardy and Tony Sumner (Patient Voices / Pilgrim Projects  
Ltd. and Loughborough University, UK)

**Understanding How an Entrepreneurial Identity is Shaped by  
Religious Beliefs and Storytelling in Family Businesses**  
Allan Discua Cruz (Lancaster University Management School,  
UK)

**Panels**  
Room 106

*Session Chair: Sarah Jewett*

**Finding Voice and Learning to Lead with the Montgomery  
College Digital Storytelling Internship: A Student Intern  
Perspective**  
Megan Howard and Chip Gladson (Montgomery College, USA)

**Illuminating Youth: Empowering Teen Voices through  
Multimodal Storytelling**  
Laura Shackelford (Rochester Institute of Technology, USA)

**3:45 - 4:45 p.m.**  
**(15:45 - 16:45 hrs.)**  
**30 Years of Listening:**  
**Celebrating**  
**StoryCenter's**  
**Legacy**

In 1993, StoryCenter's founders began holding workshops in the process that became Digital Storytelling. We will celebrate the journey of this organization in a presentation by StoryCenter founder Joe Lambert and colleagues from StoryCenter's three decades of efforts around the world.



**5:00 - 7:00 p.m.  
(17:00 - 18:00 hrs.)**

**Reception at Denizens Brewing Co.**

Denizens Brewing Co. is just a brief 5-minute walk away. Come socialize with new and old colleagues and friends as we celebrate the conclusion of the second day! (This event is self-pay.)

Address: 1115 East-West Highway Silver Spring, MD

# Celebrating StoryCenter and Patient Voices!

StoryCenter celebrates 30 Years of Listening! And Patient Voices celebrates 20 years of transforming healthcare with reflective digital storytelling! Thank you for your storytelling and dedication over the many years!







# Celebrations

Celebrations are an opportunity to deepen bonds by bringing people together. Special events like this conference become reunions and promises of connecting with people doing urgent story work for a just global future.

*'The power of ceremonies is that they marry the sacred and the mundane. Ceremony focuses attention so that attention becomes intention. If you stand together and profess a thing before your community, it holds you accountable. Ceremonies transcend the boundaries of the individual and resonate beyond the human realm. These acts of reverence are powerfully pragmatic. These are ceremonies that magnify life.'* (Kimmerer, Robin Wall, Braiding Sweetgrass, p. 249)





**Smithsonian Institution | Washington, D.C.**

**National Portrait Gallery** at 8th and G Streets NW; **National Museum of African American History and Culture** at 1400 Constitution Avenue, NW; **National Museum of American History** and **National Museum of the American Latino** at Constitution Avenue, NW Between 12th and 14th Streets; and **Center for Folklife and Cultural Heritage/Capital Gallery** at 600 Maryland Avenue, SW.

**Smithsonian WIFI: SI-Visitor (no password)**



# DAY 3

## June 22, 2023 at Smithsonian Institution

Participants will register in person for Smithsonian breakout sessions during conference check-in. The breakout sessions will take place at the following museums and meeting spaces across the Smithsonian Institution:

- **The Donald W. Reynolds Center for American Art and Portraiture (DWRC)**  
(8th and G Streets, NW) (The DWRC houses both the National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM).)
- **The National Museum of African American History and Culture (NMAAHC)**  
(14th Street and Constitution Avenue, NW),
- **The National Museum of the American Latino (NMAL)** (inside the National Museum of American History, 13th Street and Constitution Avenue, NW), and
- **The Smithsonian Center for Folklife and Cultural Heritage (CFCH)**  
(Capital Gallery Building, 600 Maryland Avenue, SW, 2nd Floor West, Suite 2001).

**Participants should eat lunch on their own.**

**Travel for Day 3:** Transportation will be provided via bus from the hub hotel (Marriott downtown Silver Spring) and from Montgomery College (parking lot adjacent to the Cultural Arts building) to Smithsonian DWRC. Participants will be responsible for

getting themselves to their various sessions. The DWRC is about a half-hour walk or metro ride from the other three locations. Maps and accessibility information will be provided. We will all take buses in the late afternoon from Smithsonian sites to the end-of-day reception at President Lincoln's Cottage.

**Directions for the opening session: The DWRC is located at the Gallery Place/ Chinatown metro** (a direct trip on the Red Line from the hotel). Exit the metro on the "Galleries" side (9th Street, NW). When you exit the escalator to the street, turn right for ¼ block, then turn right on G Street, and enter the building. This event begins before the museum is open to the public, so please be sure to use the G Street entrance, rather than the F Street entrance. We'll have people at the G Street entrance to direct you to the elevator or stairs (right off the main entry room) to descend one level to the auditorium.

For information about accessibility at the Smithsonian, please email [access@si.edu](mailto:access@si.edu).

**8:30 - 9:30 a.m. Coffee Hour/Registration/Mingling**

**(08:30 - 09:30 hrs.)**

Lobby of the  
Nan Tucker  
McEvoy Auditorium,  
Donald W. Reynolds  
Center for American  
Art and Portraiture  
- DWRC, Lower Level

**9:30 - 10:45 a.m. Opening Welcome by Dr. Monique M. Chism, Under Secretary for Education, and Keynote Presentation by Dr. Richard Kurin, Distinguished Scholar, Ambassador-at-Large: Recovering the Cultural Narrative**

**(09:30 - 10:45 hrs.)**

Nan Tucker McEvoy  
Auditorium,  
DWRC, Lower Level

Dr. Monique M. Chism is the Smithsonian's Under Secretary for Education, responsible for defining the Institution's educational priorities. She oversees the Smithsonian's collective initiatives, communication strategies and funding for programs that benefit learners of all ages. Prior to joining the Smithsonian, Dr. Chism was the vice president for education policy and strategic initiatives at the American Institutes for Research (AIR), working to bridge the divide between education research and practice at the local, state and federal levels. Before AIR, Dr. Chism was a member of the Senior Executive Service at the U.S. Department of Education. She is committed to the expansion of academic access and equity to ensure that every learner has a well-rounded education.

Dr. Richard Kurin is the Smithsonian Distinguished Scholar and Ambassador-at-Large. He served as Under Secretary for a decade, overseeing all the Smithsonian's national museums, scientific research institutes, cultural and educational centers. For decades he directed the Center for Folklife and Cultural

Heritage with its acclaimed Smithsonian Folklife Festival and Smithsonian Folkways Recordings. A U.S. National Commissioner for UNESCO, he drafted an international treaty to safeguard cultural heritage, now ratified by 180 nations. He's led cultural recovery efforts in Haiti, Iraq, Ukraine and elsewhere, is a founding member of the U.S. Cultural Heritage Coordinating Committee, joined with the U.S. Army to reconstitute the monuments men and women," co-chairs with FEMA the Heritage Emergency National Task Force, and serves on the Federal Interagency Panel for World Heritage. Earning his PhD in anthropology from the University of Chicago, Kurin taught at Johns Hopkins University School of Advanced International Studies and authored six books. He has written and hosted two Great Courses' series, oversees Smithsonian Channel content, and Grammy, Emmy and Academy award winning productions. He is a fellow of the American Academy of the Arts and Sciences, and a senior fellow at the Atlantic Council. He serves on the boards of the Aliph Foundation and National History Day, and has served as liaison to the White House Historical Association and the President's Committee on the Arts and Humanities. Dr. Kurin will give a keynote address titled, "Recovering the Cultural Narrative."

**11:00 a.m. - 12:00 p.m. Unveiling Stories in American Art**

**(11:00 - 12:00 hrs.)**

Meet in the lobby of Nan Tucker McEvoy Auditorium, DWRC, to go to the gallery together.

(maximum 20 people)

Works of art can tell stories that illuminate the past, inform the present, and help us imagine the future. Join Carol Wilson, the Lunder Education Chair at the Smithsonian American Art Museum, to discover the personal, global, and hidden stories held within artworks as we interrogate visual narratives, make personal connections, and consider a diverse range of perspectives.

**11:00 a.m. - 12:00 p.m. Kinship**

**(11:00 - 12:00 hrs.)**

Meet in the lobby of Nan Tucker McEvoy Auditorium, DWRC, to go to the gallery together.

(maximum 25 people)

Join educator Beth Evans of the National Portrait Gallery for a tour of the special exhibition Kinship, which explores ideas of family and connection through the artwork of eight contemporary artists. Njideka Akunyili Crosby, Ruth Leonela Buentello, Jess T. Dugan, LaToya Ruby Frazier, Jessica Todd Harper, Thomas Holton, Sedrick Huckaby, and Anna Tsouhlarakis poignantly visualize the nuances of this theme within and outside of family units. Through painting, photography, sculpture, and performance, the artists reveal how kinship, by its very nature, embraces contradictions. They also highlight the crucial role that storytelling and memories have in connecting different generations, encompassing both the living and the dead.

**11:00 a.m. - 12:30 p.m.**  
**(11:00 - 12:30 hrs.)**  
NPG Education Center,  
DWRC, 1st Floor East,  
on F Street side of  
building. Meet in  
the lobby of  
Nan Tucker McEvoy  
Auditorium, DWRC,  
to go to the room  
together.  
(maximum 30 people)

**A New Dimension of Storytelling:  
The Smithsonian's Use of 3-D Technologies**

Jamie Cope, Meg Dattoria, and Vince Rossi of the Digitization Program Office will present Voyager, the Smithsonian's platform for 3-D viewing on the web. Voyager provides a rich experience for users to interactively explore Smithsonian collection 3-D models and associated content. In this presentation, they will discuss and demonstrate:

- How museums can leverage Voyager for object-based storytelling
- How the Smithsonian is using Voyager's webXR/ Augmented Reality tools to reach new audiences
- Demonstrate new formats for storytelling including 'scroll to interact modalities'
- Demonstrate how Voyager can be customized or 're-skinned' via API
- Describe the accessibility tools we've built into Voyager
- New features we've built into Voyager such as audio narration and more...

**Info:** Voyager is the Smithsonian's open-source 3D storytelling platform and can be used by anyone: <https://smithsonian.github.io/dpo-voyager/>

**11:00 a.m. - 12:30 p.m.**  
**(11:00 - 12:30 hrs.)**  
SAAM's MacMillan  
Education Center,  
DWRC, 1st Floor West,  
on F Street side of  
building. Meet in the  
lobby of Nan Tucker  
McEvoy Auditorium,  
DWRC, to go to the  
room together.)  
(maximum 45 people)

**Storytelling: Sidedoor Style**

The Smithsonian's flagship podcast brings listeners behind the scenes for stories of history, science, art, and culture that can't be found anywhere else. Launched in 2016 and currently in its 9th season, the show is the most successful museum podcast in the world, using tried-and-true storytelling strategies to bring the collections to life through sound. This interactive workshop with Lizzie Peabody and James Morrison will cover the Sidedoor process for creating sound-rich audio stories for museums from conception to final execution, including story selection, narrative structure, interviewing, and editorial process.

**11:30 a.m. - 12:30 p.m.**  
**(11:30 - 12:30 hrs.)**

Presentation in 2nd-Floor Classroom. Meet at the Staff Door entrance on Madison Drive, nearest to 14th Street, to go to classroom together. (maximum 25 people)

**Oral History Initiative at the National Museum of African American History and Culture: Many Voices, Many Stories**

Kelly E. Navies, Coordinator of the Oral History Initiative, will give a brief presentation on the role and significance of oral history at NMAAHC and then a walking tour of exhibitions that feature oral history. The mission of the Museum's Oral History Initiative is to document, preserve, and interpret African American stories through the art and practice of oral history. OHI collects and preserves oral histories from iconic elders of African Americana and others who have shaped the culture in significant ways, and also develops oral history projects that support the research and exhibition goals of the Museum.

**11:30 a.m. - 12:30 p.m.**  
**(11:30 - 12:30 hrs.)**

Molina Gallery at the National Museum of the American Latino, housed in the National Museum of American History, 1st Floor East, closest to Constitution Avenue entrance. (maximum 25 people)

**¡Presente!: A Latino History of the United States**

The Molina Family Latino Gallery is the first physical presence of the new National Museum of the American Latino (NMAL). Join Melissa Perez of NMAL to explore the Molina Family Latino Gallery's inaugural exhibition, ¡Presente! A Latino History of the United States, an introduction to critical concepts moments, and biographies that shine a light on the historical and cultural legacy of U.S. Latinas and Latinos. All exhibitions in the Latino Gallery will present bilingual stories for multigenerational and cross-cultural audiences featuring multimedia, physical objects, and first-person voices.

**11:30 a.m. - 12:30 p.m.**  
**(11:30 - 12:30 hrs.)**

Center for Folklife and Cultural Heritage, Capital Gallery, 600 Maryland Avenue, SW, 2nd Floor. Enter building at corner of 7th Street and Maryland Avenue, SW. (maximum 25 people)

**Amplifying Voices: Digital Storytelling at Smithsonian Folkways Recordings**

Smithsonian Folkways Recordings, the nonprofit record label of the Smithsonian Institution, continues the legacy of Folkways Records, which Moses Asch founded in 1948 to document people's music, stories, and sounds from around the world. Curator Jim Deutsch will discuss how Smithsonian Folkways uses its online catalog of more than 4,000 albums and 60,000 tracks to amplify the voices of diverse cultures, communities, and practices that commercial record labels often ignore.

**1:00 p.m. - 2:00 p.m.**  
**(13:00 - 14:00 hrs.)**

NPG Education Center, DWRC, 1st Floor East, on F Street side of building. Meet in the F Street lobby of the DWRC/NPG, to go to the room together. (maximum 30 people)

**Telling Multimedia Stories of Women**

Decades in the making, the Smithsonian Institution is building an American Women's History Museum in our nation's capital. Women have contributed to America's most defining moments—times that shaped constitutional rights, yielded scientific breakthroughs, created the symbols of our nation. Yet a diversity of women's stories has not been widely told. The Smithsonian wants the role of women in American history to be well-known, accurate, acknowledged, and empowering. Join Ashleigh Coren, Head of Education for the

Smithsonian American Women's History Initiative, a part of the new Smithsonian American Women's History Museum, for an interactive workshop exploring intersectional histories. How can we tell stories about women and girls that cross ethnic, racial, and socioeconomic boundaries?

**1:00 p.m. - 2:00 p.m.**

**(13:00 - 14:00 hrs.)**

Meet in the F Street lobby of the DWRC/NPG, to go to the gallery together.

(maximum 25 people)

### **Kinship**

Join educator Beth Evans of the National Portrait Gallery Museum for a tour of the special exhibition Kinship, which explores ideas of family and connection through the artwork of eight contemporary artists. Njideka Akunyili Crosby, Ruth Leonela Buentello, Jess T. Dugan, LaToya Ruby Frazier, Jessica Todd Harper, Thomas Holton, Sedrick Huckaby, and Anna Tsouhlarakis poignantly visualize the nuances of this theme within and outside of family units. Through painting, photography, sculpture, and performance, the artists reveal how kinship, by its very nature, embraces contradictions. They also highlight the crucial role that storytelling and memories have in connecting different generations, encompassing both the living and the dead.

**1:00 p.m. - 2:30 p.m.**

**(13:00 - 14:30 hrs.)**

Center for Folklife and Cultural Heritage, Capital Gallery, 600 Maryland Avenue, SW, 2nd Floor. Enter building at corner of 7th Street and Maryland Avenue, SW.

(maximum 25 people)

### **Storied Voices from the Smithsonian Folklife Festival**

Join Betty Belanus, Marjorie Hunt, and Erin Younger, curators from the Smithsonian Center for Folklife and Cultural Heritage, for a workshop and discussion of their work conducting field interviews with tradition bearers in diverse communities across the United States and the world and the ways they provide a platform for community members to share their own stories and cultural traditions with a wide public audience at the annual Smithsonian Folklife Festival on the National Mall, now in its 56th year. In addition to the workshop there will be a tour of selected "storied objects" from the Center's material culture collection that embody the experiences and expertise of diverse Festival participants over the years.

**1:30 p.m. - 2:30 p.m.**

**(13:30 - 14:30 hrs.)**

Presentation in 2nd-Floor Classroom. Meet at the Staff Door entrance on Madison Drive, nearest to 14th Street, to go to classroom together.

(maximum 25 people)

### **Oral History Initiative at the National Museum of African American History and Culture: Many Voices, Many Stories**

Kelly E. Navies, Coordinator of the Oral History Initiative, will give a brief presentation on the role and significance of oral history at NMAAHC and then a walking tour of exhibitions that feature oral history. The mission of the Museum's Oral History Initiative is to document, preserve, and interpret African American stories through the art and practice of oral history. OHI collects and preserves oral histories from iconic elders of African Americana and others who have shaped the culture in significant ways, and also develops oral history projects that support the research and exhibition goals of the Museum.



**1:30 p.m. - 2:30 p.m.**

**(13:30 - 14:30 hrs.)**

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(maximum 25 people)

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The Molina Family Latino Gallery is the first physical presence of the new National Museum of the American Latino (NMAL). Join Melissa Perez of NMAL to explore the Molina Family Latino Gallery's inaugural exhibition, ¡Presente! A Latino History of the United States, an introduction to critical concepts, moments, and biographies that shine a light on the historical and cultural legacy of U.S. Latinas and Latinos. All exhibitions in the Latino Gallery will present bilingual stories for multigenerational and cross-cultural audiences featuring multimedia, physical objects, and first-person voices.

**2:00 p.m. - 3:30 p.m.**

**(14:00 - 15:30 hrs.)**

SAAM's MacMillan Education Center, DWRC, 1st Floor West, on F Street side of building. Meet in the F Street lobby of the DWRC/NPG, to go to the room together.  
(maximum 45 people)

**Storytelling: Sidedoor Style**

The Smithsonian's flagship podcast brings listeners behind the scenes for stories of history, science, art, and culture that can't be found anywhere else. Launched in 2016 and currently in its 9th season, the show is the most successful museum podcast in the world, using tried-and-true storytelling strategies to bring the collections to life through sound. This interactive workshop with Lizzie Peabody and James Morrison will cover the Sidedoor process for creating sound-rich audio stories for museums from conception to final execution, including story selection, narrative structure, interviewing, and editorial process.

**3:00 p.m. - 4:00 p.m.**

**(15:00 - 16:00 hrs.)**

Molina Gallery at the National Museum of the American Latino, housed in the National Museum of American History, 1st Floor East, closest to Constitution Avenue entrance.)  
(maximum 25 people)

**¡Presente!: A Latino History of the United States**

The Molina Family Latino Gallery is the first physical presence of the new National Museum of the American Latino (NMAL). Join Melissa Perez of NMAL to explore the Molina Family Latino Gallery's inaugural exhibition, ¡Presente! A Latino History of the United States, an introduction to critical concepts, moments, and biographies that shine a light on the historical and cultural legacy of U.S. Latinas and Latinos. All exhibitions in the Latino Gallery will present bilingual stories for multigenerational and cross-cultural audiences featuring multimedia, physical objects, and first-person voices.



**Buses will leave from two locations to transport participants and SI presenters to the close-of-day reception at President Lincoln's Cottage.**

- 4:15 p.m. (16:15 hrs.) One bus departs from Donald W. Reynolds Center for American Art and Portraiture (DWRC), 8th and G Streets, NW**
- 4:30 p.m. (16:30 hrs.) Two buses depart from the National Museum of American History, National Mall side of the museum, Madison Drive, between 12th and 14th Streets NW.**
- 5:00 p.m. - 7:00 p.m. (17:00 - 19:00 hrs.) Reception and Gallery Experience at President Lincoln's Cottage (140 Rock Creek Church Rd NW, Washington, DC)**

***\*Please ride the bus for this event.***

Network with an amazing gathering of international digital storytelling professionals! Reception to be held at President Lincoln's Cottage from 5 to 7 p.m. Drinks and hors d'oeuvres will be served. Music performed by DC Satellites, a group of local musicians, friends and collaborators. They play upbeat acoustic jazz, in the tradition of Django Reinhardt, which in large part are songs from the American swing jazz songbook of 20s, 30s and 40s. They are: Davorin Cavar - guitar; Fabian De Kok - guitar; and Tomas Drgon - upright bass.

President Lincoln's Cottage is a historic site and museum located on a 250-acre campus in Northwest Washington, D.C. Here Abraham Lincoln made some of his most nation-changing decisions and developed the Emancipation Proclamation. Each day, we see how the significance of what happened here more than 150 years ago ignites courageous new ideas, encourages respectful dialogue, and promotes thoughtful compromise.

- 7:00 p.m. (19:00) Three buses depart from Lincoln Cottage for the hotel.**

**If you are not leaving by the bus, rideshare or cab are the only options (not metro accessible).**





**Virtual Conference Hosted by StoryCenter**

**Zoom Invitation and In-Person at Montgomery College**

**Cultural Arts Center (CU Building) | 7995 Georgia Avenue, Silver Spring, Maryland**

*Note: Use this address: 930 King Street, Silver Spring, MD 20910 to guide you to the Cultural Arts Center (CU) building on the Montgomery College campus.*

STORYCENTER

# DAY 4

## June 23, 2023 Virtual Conference hosted online by StoryCenter

**Virtual Day is scheduled in Eastern Daylight Time (US).**

All sessions will take place in Zoom in the following six concurrent channels.  
Zoom links for Virtual Day will be emailed directly to registered conference attendees.

**Channel 1: Welcome, Opening Keynote, and Panels**

**Channel 2: Panels**

**Channel 3: PechaKuchas & Academic Papers**

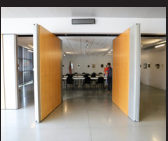
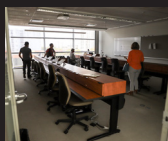
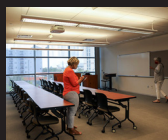
**Channel 4: Academic Papers**

**Channel 5: Mixed Formats**

**Channel 6: Workshops**

Additionally, for questions and informal gathering throughout the day, you are welcome to click into the following support channel:

**Channel Zero: Your Friendly Information Desk and Virtual Lounge**



Conference participants who are in the Washington DC area and would like the option of viewing the virtual sessions together are invited to gather in the following viewing rooms in the Cultural Arts Center of the Montgomery College Takoma Park/ Silver Spring campus:

**Viewing Room (1): 201; (2) 202; (3) 203; (4) 204; (5) Mac Lab; (6) 105.**

**8:30 a.m.**

**(08:30 hrs. EDT)**

(Zoom Channel Zero)

**Information Desk and Virtual Lounge open**

This informal Zoom space will remain open through the end of the virtual conference at 5:30 pm (17:30).

**9:00 - 9:30 a.m.**

**(09:00 - 09:30 hrs. EDT)**

(Zoom Channel 1)

**Welcome and Keynote**

Lisa Nelson-Haynes, StoryCorps, “Preserving Shared Humanity”  
**Preserving Shared Humanity**

**Lisa Nelson Haynes**, the Interim Chief of Programming at StoryCorps, will share her thoughts on the bridges between her role as a community arts professional, her decade of collaborations with StoryCenter as a facilitator, and her work with StoryCorps, the New York-based national story-gathering organization.

**9:45 - 11:00 a.m.**

**(09:45 - 11:00 hrs. EDT)**

**Virtual Session 1**

**Panel**

(Zoom Channel 1)

**How Storytelling is Transforming Service within the National Health Service**

Kate Woods (Touch Network, CIC, UK), Debs Carter (Touch CIC, UK), Sarah Balchin (Solent NHS)

**Panel**

(Zoom Channel 2)

**Access Denied: Lifting Voices to Achieve Health Equity**

Tomica Smith (American Cancer Society Action Network, USA), Fenika Miller (Black Voters Matter Fund, USA), K. Jason Coker (Together for Hope, USA), Kasey Penfield (American Cancer Society Cancer Action Network, USA)

**PechaKuchas**

(Zoom Channel 3)

**Embedding Digital Data Storytelling in Introductory Data Science Course: a Multi-institute Multi-disciplinary Experiment**

Lujie Karen Chen (University of Maryland Baltimore County), Egan Eteffa (University of Maryland College Park), Anjelica Marzan (Montgomery College)

**How to Show the Real Self: Digital Storytelling for Professional Empowerment**

Federica Pesce (Melting Pro, Italy)

**'Being Seen - Unconditionally': Embodied Sensemaking Through Silent Video Witnessing Portraits**

John Oliver

**Building the Storytelling Capacity of People Who Use Drugs**

Brooke Nolan (The International Network on Health and Hepatitis in Substance Users, Australia)

**Exploring the Third Space Through Digital Storytelling: Identity Formation and the Experience of Young Community Language Learners**

Enya Gannon (Association of Community Language Schools, Australia)

**Academic Papers**  
(Zoom Channel 4)

**Reflections on the Impact of an Intergenerational Digital Storytelling Program on Changing Attitudes and Fostering Dialogue and Understanding through Meaningful Conversations Across the Generations**

Mark Silver (Swinburne University of Technology, Australia)

**Digital Storytelling on Podcasts and Radical Listening in the Context of Indian Youth**

Dr. Swati Jaywant Rao Bute (Jagran Lakecity University, Bhopal, India)

**Podcasting as Research and Pedagogic Method for Active Listening and Reflexivity**

Emanuele Fantini (IHE Delft Institute for Water Education, the Netherlands)

**Introducing Societal Issues with Digital Stories to Facilitate Meaningful Learning**

Tharenos Bratitsis (University of Western Macedonia, Greece)

**Mixed Presentation Formats**  
(Zoom Channel 5)

**The Possibilities of Metaverse Storytelling**

Bianca J. Jackson (BrickRose Exchange, UMGC'10, USA)

**Advances in Data Storytelling: Telling Interactive Data Stories with Open Ending**

Natalia Grincheva (University of the Arts Singapore & University of Melbourne, Australia)

**11:00 - 11:15 a.m.**  
**(11:00 - 11:15 hrs. EDT)**

**BREAK**

11:15 a.m. - 12:30 p.m.  
(11:15 - 12:30 hrs. EDT)

**Virtual Session 2**

**Panel**  
(Zoom Channel 1)

**Reckoning with Racism in Nursing**  
Joe Lambert (StoryCenter, USA)

**Panel**  
(Zoom Channel 2)

**Equity Stories to Elevate the Experiences of DeKalb, Fulton, and Clayton County Residents Who Had a Past or Present Experience of Homelessness**  
Carrie Oliver (Atlanta Regional Collaborative for Health Improvement, Georgia State University, USA), Daniel Enger (Global Dialogue), and Barry Dupree (Community Steward)

**PechaKuchas**  
(Zoom Channel 3)

**Color Carne ('flesh-colored') is Not Just One Color**  
Giuditta Rossi (Bold Stories, Italy) and Cristina Maurelli (Storyteller and Bold Stories, Italy)

**The Orange Shirt Story: A Case Study in Right Sized Approaches to Storytelling**  
Marlene Wurfel (MacEwan University, Canada)

**CAKE: A Digital Resource that Supports Team Wellbeing and Effectiveness through Storytelling**  
Kathleen MacDonald (ListenUpStorytelling CiC, UK)

**Amplifying Second Language Voice through Metaphor: Digital Storytelling during Study Abroad**  
Iranzu Peña Pascual (Universidad de Navarra, Spain)

**Explore the Integration of Mechanic and Narrative In Digital Stories**  
Zitao Zhou (Loughborough University, UK)

**Academic Papers**  
(Zoom Channel 4)

**Bound: Stories from Mothers Restricted by Relocation Statutes**  
Kristine Mary Crane (University of Florida, USA)

**Street Storytelling and Social Media: the 'Humans of New York' Story Model**  
George Metaxiotis (University of Western Macedonia, Greece)

**Digital Storytelling with Alcohol and Drug-Addicted Men in Turkey**  
Canan Dural Tasouji and Nermin Alkan (Mersin University, Turkey)



**Lost (and Found) in Translation: A Methodological Discussion about Digital Storytelling in (Mathematics) Educational Research**

Andreas Moutsios-Rentzos (National and Kapodistrian University of Athens, Greece), Michalis Meimaris (National and Kapodistrian University of Athens, Greece), Fragkiskos Kalavasis (University of the Aegean, Greece)

**Mixed Presentation** (Zoom Channel 5) **Never Only a Coffee Cup: Stories Told with an Object Formats**  
Şengül Ince (Hacettepe University, Turkey)

**Voices on the Frontlines: Writing Through the Pandemic with Nurstory and Nurse-Family Partnership**

Daniel Weinschenker (StoryCenter, USA)

**Storytelling as a Pedagogy of Care**

Brandi Reissenweber (Illinois Wesleyan University, USA)

**OurStory New Hampshire: Reflections from the Pandemic and Beyond**

Kirsten Durzy and Sarah McPhee

**Workshop**  
(Zoom Channel 6)

**Feeling Stuck: Engaging Oppression and Social Justice through Story Work in Multiple Arts Modalities**

Janet Ferguson and Brooke Hessler (StoryCenter, USA)

**12:30 - 1:15 p.m.**  
**12:30 - 13:15 hrs. EDT)**

**MEAL BREAK**

**1:15 - 2:30 p.m.**  
**(13:15 - 14:30 hrs. EDT)**

**Virtual Session 3**

**Panel**  
(Zoom Channel 1)

**Bias: Is It Conscious or Unconscious?**

Lesley Goodburn (National Health Service, England)

**Panel**  
(Zoom Channel 2)

**Examining 'What Teaching and Learning Can Be': Engaging Undergraduate Students in Digital Storytelling through Mapmaking and Narratives of Challenge and Change**

Nancy Luke (Western Carolina University, USA), Troy Hicks, Jennifer Burton, and Joanna Thompson (Central Michigan University, USA)

**PechaKuchas and Academic Papers**  
(Zoom Channel 3)

**Mapping Responses to Exclusion: Digital Storytelling as a Research Methodology in Collaborative Theatre Research Practice**

Jenny O'Connor (South East Technological University, Ireland)

**Lessons Learned: Methodologies and Practices to Amplify Student Voice in Educational Digital Storytelling Facilitation and Evaluation**

Amanda Hill (St. Mary's University, USA) and Michelle Casares asquez (University of the Incarnate Word, USA)

**Hidden Treasure: Engaging Community Cultural Wealth in Digital Storytelling Workshops**

Amanda Hill (St. Mary's University, USA)

**Shuffle, Understand, Remember, Forget: Tarot Readings on Jessica Dore's Twitter Account**

Kalina Kukielko (University of Szczecin, Poland) and Krzysztof Tomanek (Jagiellonian University, Poland)

**Technoparticipation: Humour as a Form of Storytelling, Expression and Subversion through Livestream Zoom Performances during the COVID-19 Pandemic and Beyond**

Lee Campbell

**Academic Papers**  
(Zoom Channel 4)

**Radical Narratives, Multiperspectival Thinking and Community Based Creative Practices: A Polyphonic Documentary Approach**

Stefano Odorico (Technological University of the Shannon, Ireland) and Judith Aston (University of the West of England, UK)

**Building Learning Communities through Digital Storytelling**

Venetia Apostolidou (Aristotle University of Thessaloniki, Greece) and Zisoula Gkoutsioukosta (Aristotle University of Thessaloniki, Greece)

**Combining Digital Storytelling and Discourse Analysis to Promote Social Change**

Annalisa Raffone (University of Naples "L'Orientale", Italy)

**Digital Storytelling as Authentic Assessment: A Case from an Undergraduate Education Module**

Teti Dragas (Durham University, UK)

**Panel**  
(Zoom Channel 5)

**Storytelling and Mental Health: What You Need to Know**

Christal Smith and Sarah Rose Eisenbud (Denver Narrative Therapy, USA)

**Workshop**  
(Zoom Channel 6)

**The Broken Mishkan: Performance and Community Conversation**

Sara Nesson (Alliance for Jewish Theatre, USA)

**2:30 - 2:45 p.m.**  
**(14:30 - 14:45 hrs. EDT)**

**BREAK**

2:45 - 4:00 p.m.  
(14:45 - 16:00 hrs. EDT)

**Virtual Session 4**

**Panel**  
(Zoom Channel 1)

**Stories of Home: Refugees and Immigrants Speak on Their Own Terms**

Amy Hill (StoryCenter, USA), Fiore Bran Aragón (Encuentro), Parul Wadhwa (StoryCenter, USA)

**Panel**  
(Zoom Channel 2)

**Sickness and Survival in the City: Stories from the Army of Lovers**

James Lowry (City University of New York, USA), Brianna Caszatt (Student, City University of New York, USA), Kristy Leonardatos (Student, City University of New York, USA), Randip Parhar (Student, City University of New York, USA), Elliot Suhr (Digital Storyteller, City University of New York, USA), Lisa Kofod (Fun & Profits, LLC, USA), Maria Baker, Digital Storyteller & Student, City University of New York, USA

**Academic Papers**  
(Zoom Channel 3)

**From Presentation to Process: Voice, Choice and Power in Humanitarian Storytelling**

Jess Crombie (University of the Arts London, UK)

**Digital Storytelling as Liberatory Literacy: Critical Pedagogy in the Composition Classroom**

Leigh Bennett (Bunker Hill Community College and University of Massachusetts Boston, USA)

**Representing Cultural Heritage and Meaning of the Sea through Digital Storytelling**

Joana Carlos Bezerra (Rhodes University, Argentina)

**Uncovering Complex Narratives in Environmental Justice Communities**

Jaime Lopez (University of Southern California, USA)

**Academic Papers**  
(Zoom Channel 4)

**Mediating Feminisms and Feminist Pedagogies Through Digital Storytelling**

Patricia Jagger (University of Alberta, Canada)

**'Life is a Rollercoaster': Digital Storytelling as an Anthropological Tool to Illuminate the Experiences of Transgender Latinas Living in Los Angeles, California**

Bárbara Navaza (Vanderbilt University, USA)

**The Contribution of Digital Storytelling to Community Cohesion in Makhanda**

Thandiwe Matyobeni (Rhodes University, South Africa)

**Panel**  
(Zoom Channel 5) **Story Work at City Seminary of New York**  
Joe Lambert, Moderator (StoryCenter, USA); Maria Liu Wong  
(City Seminary of New York, USA)

**4:00 - 4:15 p.m.**  
(16:00 - 16:15 hrs. EDT) **BREAK**

**4:15 - 5:30 p.m.**  
(16:15 - 17:30 hrs. EDT) **Virtual Session 5**

**Panel**  
(Zoom Channel 1) **Innovating Storytelling to Protect Cultural Heritage**  
Amy Hill (StoryCenter, USA), Kacey Hadick (CyArk), Erin  
Leckey (U.S. Department of State Cultural Heritage Center,  
USA)

**Panel**  
(Zoom Channel 2) **Addressing the Impacts of Climate Change on Indigenous  
Farmworker Communities through Digital Storytelling**  
Andrea Spagat (StoryCenter, USA)

**PechaKuchas**  
(Zoom Channel 3) **Indigenous DC**  
**Elizabeth Rule (American University, USA)**

**Intuitive Art in Collective Storytelling**  
Jennifer Hartzell

**Geographic Interview Projects**  
Anne Winkler Morey (Author/Historian, USA)

**Coexistence of Religions in Cuttack, Odisha**  
Annapurna Devi Pandey (University of California, Santa Cruz,  
USA)

**Digital Storytelling for Sustainable Tourism**  
Joe Lambert (StoryCenter, USA)

**Academic Papers**  
(Zoom Channel 4) **Health Justice and Social Change - Education in Activism  
and Digital Storytelling**  
Raeann G LeBlanc (University of Massachusetts Amherst,  
USA)

**A Model of One's Own: Digital Storytelling and Online Learning**  
M. Catherine Jonet and L. Anh Williams (New Mexico State  
University)

**Reckoning with Workplace Experiences of LGBTQ+ Nurses  
through Digital Storytelling: A Protocol Design**  
Jordon Bosse (Northeastern University, USA) and Raeann G  
LeBlanc (University of Massachusetts Amherst, USA)

**Online Digital Storytelling in Research on Endometriosis and Pain: Therapeutic Potential and a Tool to Communicate Experiential Evidence**

A. Fuchsia Howard (The University of British Columbia, Canada), Lauren Gelfer (British Columbia Women's Hospital & Health Centre, Canada)

**Workshop**  
(Zoom Channel 5)

**The Story of Power as the Power of Story – How Change Works!**

Paul Costello (Center for Narrative Studies, USA)

**Workshop**  
(Zoom Channel 6)

**Every Picture Tells a Story (or Two, or Three, . . .)**

Rob Kershaw (StoryCenter, USA) and Barbara Tien (Ponga, USA)



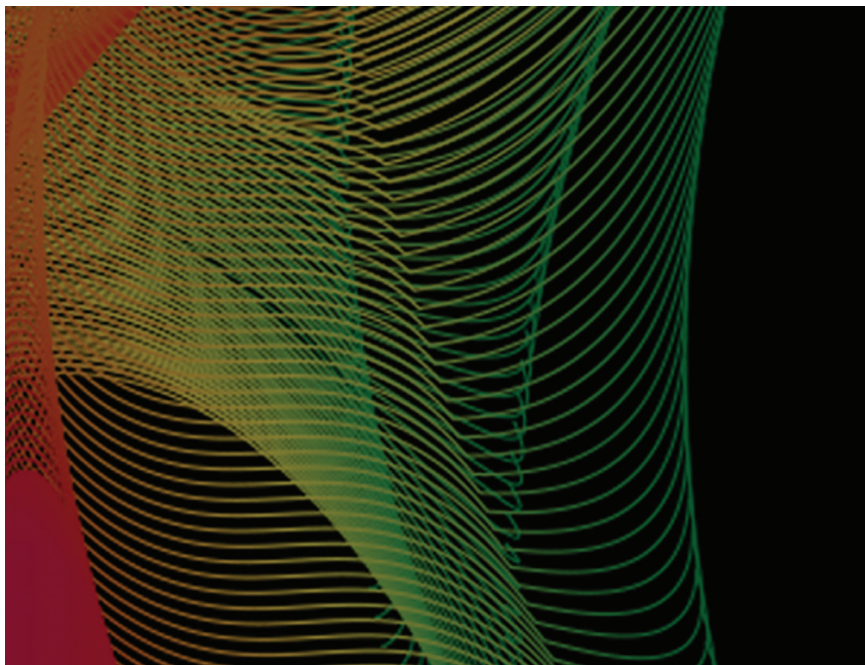
## Acknowledgment

The 11th International Digital Storytelling Conference Committee acknowledges Indigenous peoples' past, present, and future as the rightful and traditional protectors and caretakers of their native lands in what is known today as the United States. We recognize that as institutions, we participate in the historical, ongoing, and violent legacy of land theft initiated by White, colonialist settlers who first invaded the Chesapeake region in the 17th century. Our institutions operate on the ancestral lands of Iroquoian-speaking Susquehannock peoples, Nacotchtank (Anacostan), an Algonquian-speaking group, and Algonquian-speaking peoples of the Cedarville Band of the Piscataway Conoy, the Piscataway Indian Nation, and the Piscataway Conoy Tribe, all of whom shared this area through their relations and whose descendants are thriving and resisting settler occupation.

We also acknowledge our complicity in the historical, deliberate, and ongoing attempts by settlers and their systems of oppression to appropriate Indigenous cultures, ignore or break treaties with sovereign Native Nations, and perpetrate and obfuscate racist and violent acts of political, social, economic, and ecological white supremacy. We further acknowledge the fundamental role that these colonialist acts have and continue to play in the historical and contemporary disenfranchisement, surveillance, and harm of Black Americans.

Recognizing these intertwining injustices, this land acknowledgment serves as an opening to contemplate the continuing resistance to colonial indoctrination through various Indigenous and Black movements for identity, freedom, and self-determination. We commit our sites of learning to end anti-Black racism, modern colonialism, and white supremacy and to creating equitable relations that honor and heal communities and the land. We further advocate for ecological, relational, social, and political restoration and healing through the return of Native and Indigenous lands to their sovereign, rightful stewards.

*(This land acknowledgement was first developed by the University of Maryland, Baltimore Writing Center and is used with permission)*



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