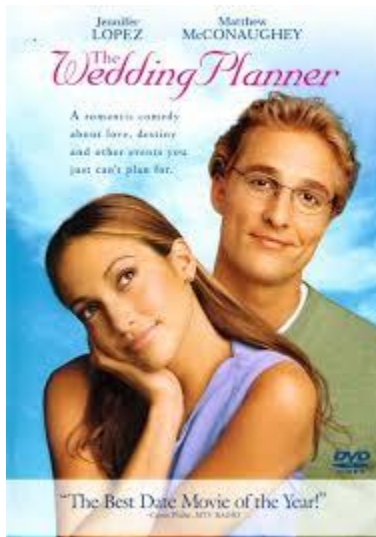


English 101/101A
Compare/Contrast Writing
Bollywood vs Hollywood

For this assignment, you will watch a Bollywood and a Hollywood romantic comedy. As you watch, look for similarities and differences in terms of themes, plot, setting, characters, events, music, and so on. Avoid surface level contrasts and comparisons, look a little deeper. Think about what conclusions you can draw based on the similarities and differences that you find. What do they tell you about the world? People in general? Culture?



Please read BR chap. 7 carefully before you start on your outline -- pay close attention to the point-by-point pattern of organization as that is what you will use for this assignment. Keep in mind you don't want your audience to feel as though it is watching a tennis match (see *BR* p. 210).



Audience: Other college students and professors; the academic community.

Purpose: Compare/contrast two romantic comedies from two different cultures and try to draw a conclusion to share with your audience.

Sources: Two films: one from Hollywood and one from Bollywood.

Length – 3 to 4 pages (750-1000 words)

Grading Criteria:

- Awareness of audience and purpose
- Clear thesis statement at the end of the introductory paragraph
- Clear topic sentences for the body paragraphs (each topic sentence should introduce one point of contrast or comparison).
- Moves from general to specific within the body paragraphs
- Appropriate evidence to support the thesis
- Point-by-point organization
- Reflects the need for coherence and unity
- Excellent control over grammar and mechanics

Please include in your heading the following information:

First name Last name

Prof. Last Name

ENGL101A/CRN #####

Essay #

Draft #

Due date

Films:

Band Baaja Baaraat

The Wedding Planner

NOTES: